

#### HIMACS General Brochure 2022/2023

Page 03
Page 04
Page 05
Page 06
Page 07
Page 08
Page 10
Page 11 – 27
Page 28 – 61
Page 62
Page 63 – 65
Page 66 – 69
Page 70 – 73
Page 74 – 75
Page 76



Public Buildings and Offices

2200 20 22



Kitchen

Page 52 – 55



Shops and Exhibition

Page 34 – 37



Bathroon

Page 56 -



Façades and Wall Cladding

Page 38 – 39



Airport

Page 5



lospitality and Sastronomv

Page 40 – 44



Marine Industry

Page 5



Outdoor, Furniture and Lighting

Page 4



Best of the Last Decade

Page 60 – 61



Healthcare

Page 46 – 47



## What is HIMACS?

#### An outstanding material.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface.

The material meets the highest standards for quality in all respects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.

#### And an ongoing inspiration.

We have gathered a number of projects here, all of which are capable of inspiring and creating a desire to tread new paths.

**HIMACS. Because Quality Wins.** 



#### Quality is the longest warranty in the market. We support our Quality Club Members with a 15 year warranty.

#### Quality is in our DNA.

HIMACS benefits from the high-tech infrastructure and development-experience of the LX Hausys who regularly bring stunning innovations to life. LX Hausys guarantees superior quality for all raw materials; the acrylic in HIMACS is produced by our own factories, certifying excellence from the source.

#### Quality is availablity.

We stock the entire colour and product range in one European central warehouse and 40 local warehouses in Europe.

#### Quality is worldwide support.

Full access to LX Hausys after-sales support and fabrication network worldwide.



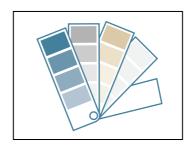


#### Quality is an excellent network of highly skilled craftsmen.

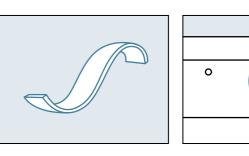
Our highly skilled fabrication partners enjoy regular training to provide you with the best possible product. They have access to the best in class training material and support. The most skilled fabricators of HIMACS are easy to identify as they are certified members of the HIMACS Quality Club. Contact us for your nearest member.

#### The excellent qualities of HIMACS at a glance.

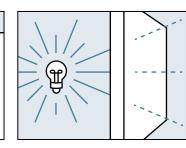
#### Design







Visually seamless joining of sheets and flush installation of sinks and

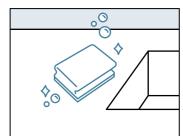


Spectacular light effects thanks to translucence

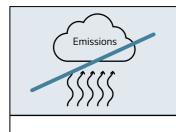
#### Performance



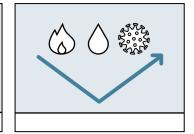
Robust and durable



Easy cleaning and exceptional hygiene properties

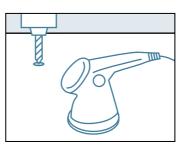


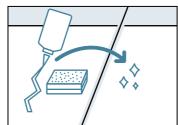
Free of emissions, formaldehyde and nanoparticles



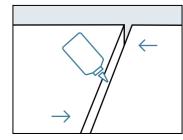
Fire-resistant, impervious to liquids and resistant to germs and chemicals

#### **Fabrication**

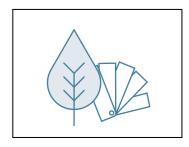




Sustainability

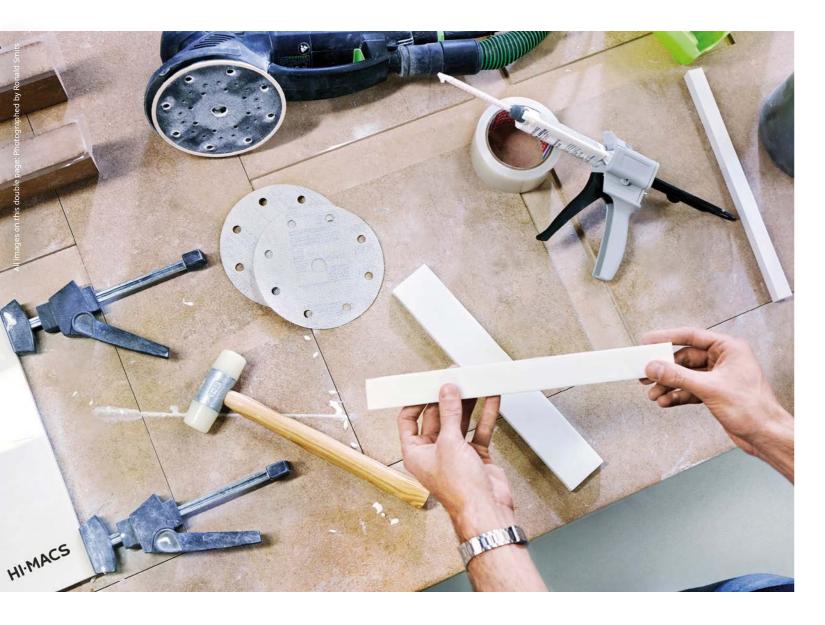


Off cuts can be reused reducing



Recycled colours available

Working with HIMACS is easy. Everything you need will already be in your workshop.



As a woodworking expert, you only need to open your workshop to find everything you need: talented craftsmen, and tools for working with hardwood. That's all you need to saw, drill and sand this material.

And if you have a pre-heating oven or a heating press, then you'll find it easy to heat the material for thermoforming. That's all there is to it: the carpentry workshop that once specialised in timber materials, is transformed in an instant into a company that can also offer modern stone products as well.

#### Welcome to the HIMACS Quality Club.

The members of the HIMACS Quality Club are our closest partners when it comes to working with the material and experiencing its tangible benefits:

- We train our partners with a comprehensive training programme, the best trainers and the best working manual.
- We cooperate closely with our Quality Club members on all material and work-related questions and guarantee comprehensive technical support.
- We also actively support our partners in sales, including forwarding specific project enquiries.
- Our partners benefit from our Europe-wide marketing and communication strategy: PR, traditional advertising, online communication, social media, as well as involvement in all the relevant industry events.
- Partners who belong to the HIMACS Quality Club are exclusively able to offer a 15-year material guarantee and thus gain a crucial competitive edge when pitching for projects.



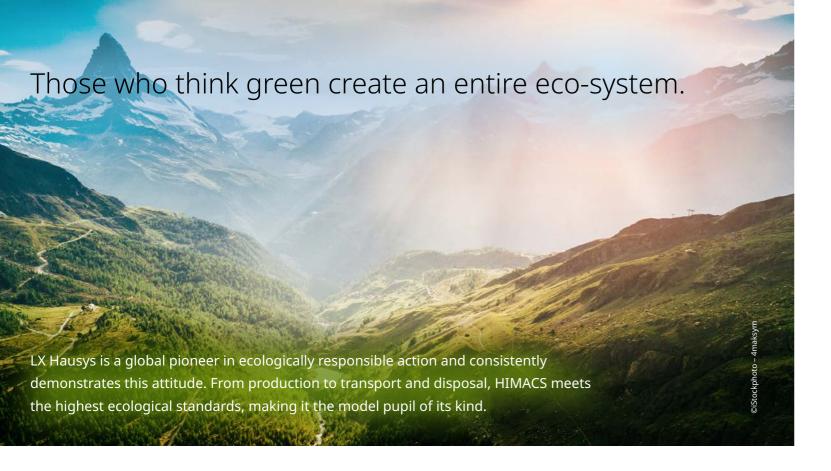
#### Join the HIMACS Quality Club!

Certify your fabrication expertise by taking part in our Training Programme and become a HIMACS Quality Club Member.









#### Quality means thinking about tomorrow today.

- 1. material composition: HIMACS consists of 67% natural minerals, 30% finest acrylic and 3% natural colour pigments.
- 2. material safety: HIMACS is completely free of formaldehyde, VOC emissions and nanoparticles, ensuring particularly high indoor air quality.
- 3. manufacturing process: HIMACS is produced in an energy-efficient and resource-saving manner. This includes consistent waste reduction, the recycling of pre-industrial off-cuts and water savings. The production plants themselves - such as those in Cheongju (Korea) or Atlanta (USA) also comply with all environmental guidelines.
- 4. logistics: Whether in transport or logistics, our selected partners meet the highest ecological standards.
- 5. processing: The material allows for virtually waste-free processing. In addition, HIMACS installations are extremely strong and durable. They can easily be renewed to their original appearance, meaning they don't have to be replaced, thus giving a positive long-term environmental footprint.

DGNB: German Sustainable Building Council [Deutsche Gesellschaft für Nachhaltiges Bauen] BREEAM: Building Research Establishment Environmental Assessment Method LEED: Leadership in Energy and Environmental Design

6. certificates, environmental product declarations and regular tests:

#### DGNB

#### German Sustainable Building Council (DGNB)

HIMACS has achieved quality level 4 of 4 - the best rating for the local environmental impact of the overall product (2018). The DGNB system is a holistic and unique certification system for sustainable construction.

BREEAM® Building Research Establishment Environmental Assessment

Among other ratings, the material complies with "Hea 02 Indoor Air Quality" for particularly good air quality. BREEAM is one of the world's most important global rating methods for sustainable architecture.



Leadership in Energy and Environmental Design (LEED) Is a standard voluntary system to certify high performance of buildings, from the US Green Building Council (USGBC). LEED certifies buildings using a credit system. Architects and planners using HIMACS for their project can claim EQ Credit for Low-Emitting Materials with the category Indoor Environmental Quality (EQ).



Environmental Building Certificate - Grade "outstanding" The Korean Air Cleaning Association certifies that HIMACS complies with the Korean regulations for environmental building materials.

You can find more information on this topic in our "The Sustainable Quality of HIMACS" brochure and on www.himacs.eu.

#### The colour choice for a positive ecological balance.

#### Sustainable design through consistent recycling.

With HIMACS you not only have an infinite number of different shades to choose from, but you can also opt for a particularly sustainable design thanks to our range of recycled colours.

HIMACS recycled colours are durable, colourfast, and easy to maintain. They offer the same outstanding properties and green credentials as our standard HIMACS, but in addition contains up to 16% of preconsumer recycled material and are certified by the SCS Global Services for stated recycled content.

- **♦** HIMACS recycled colours are also GREENGUARD\* Certified for Indoor Air Quality.
- in sustainable design.

#### Natural and sustainable colours

LX Hausys has particularly environmentally friendly solutions in its product range: the colour palette of natural and earth recycled tones can be found

- \* Greenquard certification ensures that indoor products do not exceed the limits for
- \*\* Leadership in Energy and Environmental Design (LEED) for more information see page 8.





8 | HIMACS - The Solid Surface Material by LX Hausys - himacs.eu Ecology - Recycled Colours | 9

# HIMACS. The solid surface material for a particularly hygienic environment.

Especially suitable for decontamination of dangerous viruses such as HIV-1 and SARS-CoV-2

#### No chance for dirt and pathogens.

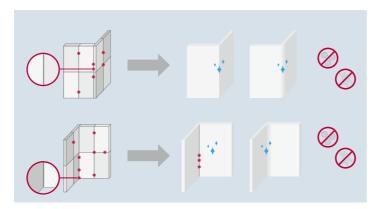
HIMACS is resistant to mould, dirt, viruses, bacteria and numerous chemicals and has been internationally certified\*.







#### Seamless production for easy cleaning.



#### The hygienic properties of HIMACS.

#### Seamless, easy-care finish

HIMACS has a smooth, scratch-resistant and pore-free surface: liquids and germs cannot penetrate. Seamless processing prevents bacteria or mould from settling and enables thorough and quick cleaning so that cross-contamination and germs during treatments have no chance.

#### **UV-C** Disinfection method

The UV-C method is a physical sterilization procedure that utilizes UV rays. It kills microorganisms such as germs, viruses and bacteria quickly and effectively. The unique properties of HIMACS S828 UV+ allow the use of this highly effective method.

#### **Chemical resistance**

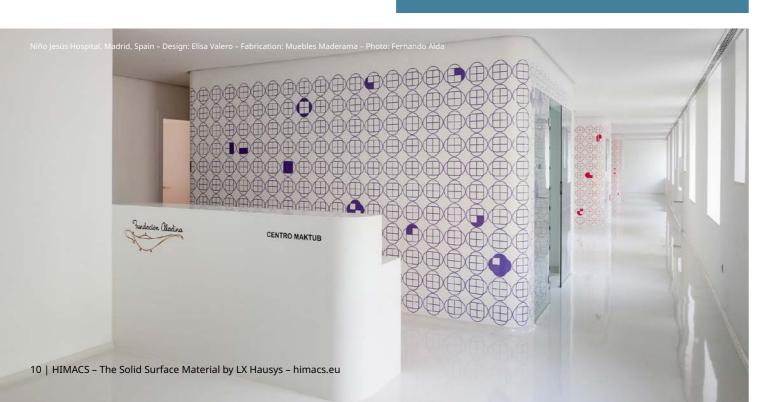
HIMACS can be maintained using the strongest detergents, from household chemicals to those used to clean operating theatres, while retaining a "like-new" appearance.

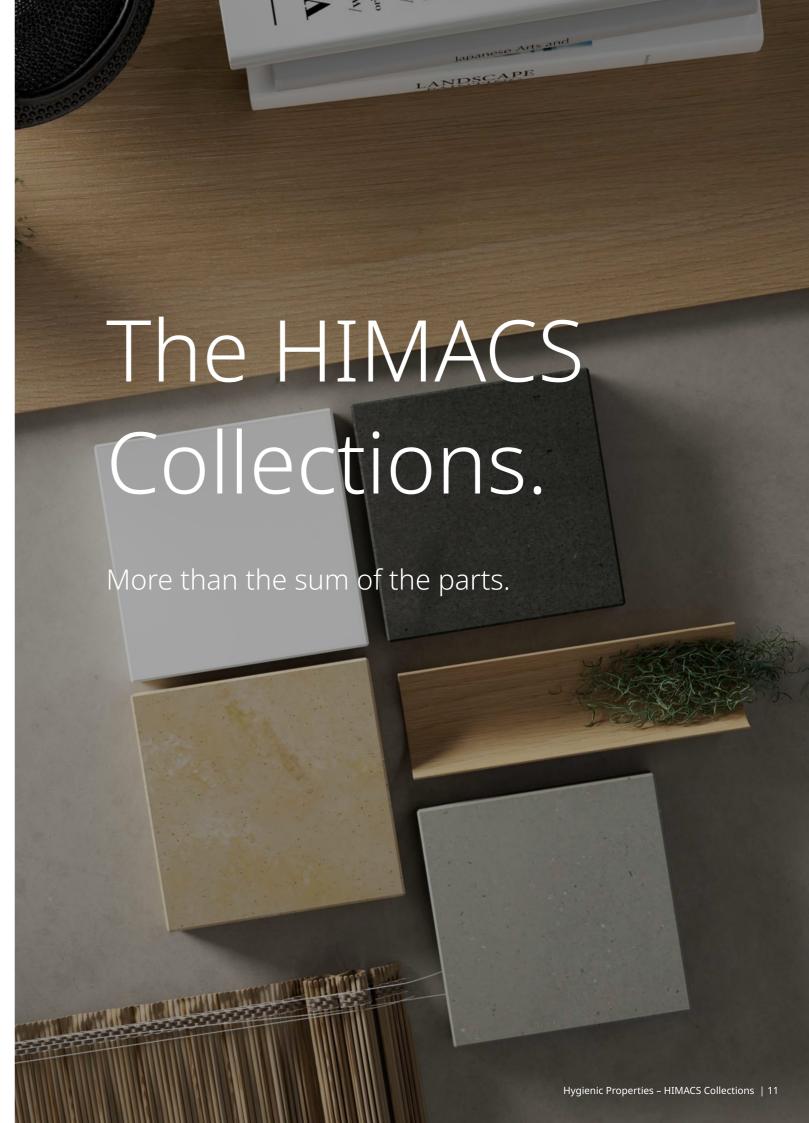
#### Functionality meets design

With its flexible formability and wide range of colours, HIMACS offers exceptional design possibilities and all the prerequisites for a sterile environment.

\* certified by an independent laboratory, according to the international standards LGA and NSF

Further information on this topic can be found in our "Healthcare" brochure and at www.himacs.eu.





MARMO COLLECTION

MARMO COLLECTION









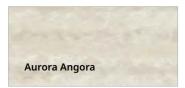




































The Aurora Colours are inspired by the natural beauty of the Northern Lights. In brilliant waves over the sky the vibrant flow of Aurora Borealis is captured in these tones. With the semi-translucency of the colours Pavia, Aurora Cotton and Aurora Frost, you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

12 new Aurora colours – an evolution of the Marmo Collection – have been added to the range combining aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS.



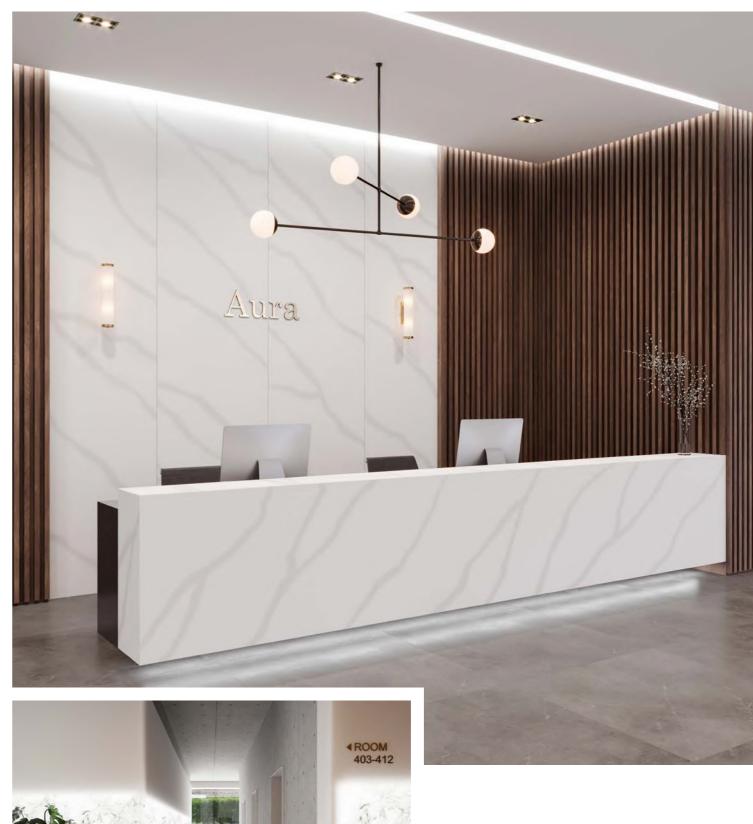






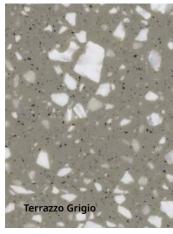


The HIMACS Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.



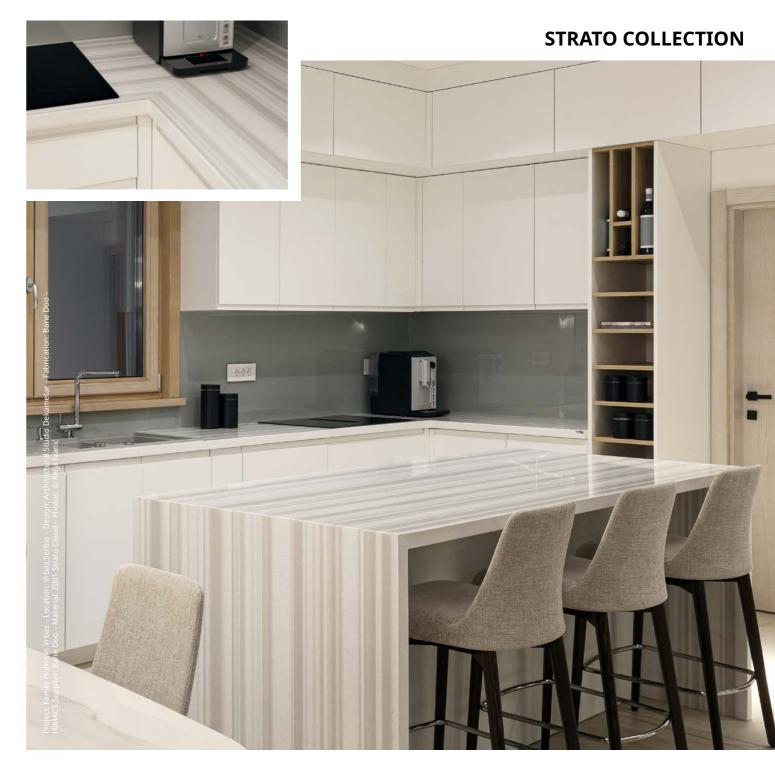
#### **TERRAZZO COLLECTION**





Terrazzo has a long tradition as a material aesthetic: the coarse-grained look has offered the perfect blend of longevity and elegance since antiquity. HIMACS has now adopted the trend with two colours, which both combine perfectly with their typically coarse-grained, 'splattered' look. The Terrazzo Collection is especially suitable for the hospitality and gastronomy sector, as well as for any other high-traffic public building.











The Strato Collection enhances the HIMACS colour range with brand new design possibilities: the striations create geometry through its soft structure and subtle look. The skilful use of the new linear pattern, vertically or horizontally, allows for great variation in each and every project.

#### CONCRETE COLLECTION LUCIA COLLECTION















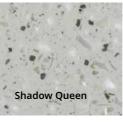
The industrial look of concrete combined with the incredible flexibility of HIMACS. The Concrete Collection adds huge opportunities for great designs to architects and designers.

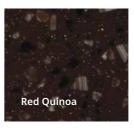


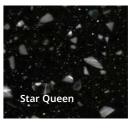


This collection focuses on the natural trend colours black, white and grey. The lively and homogeneous structures add character and expression to the colours. Not surprising, as the renowned Dutch designer, Marcel Wanders, designed three of these colours.









#### **VOLCANICS COLLECTION**

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece.

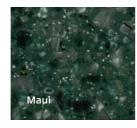
Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.

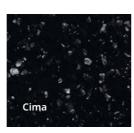


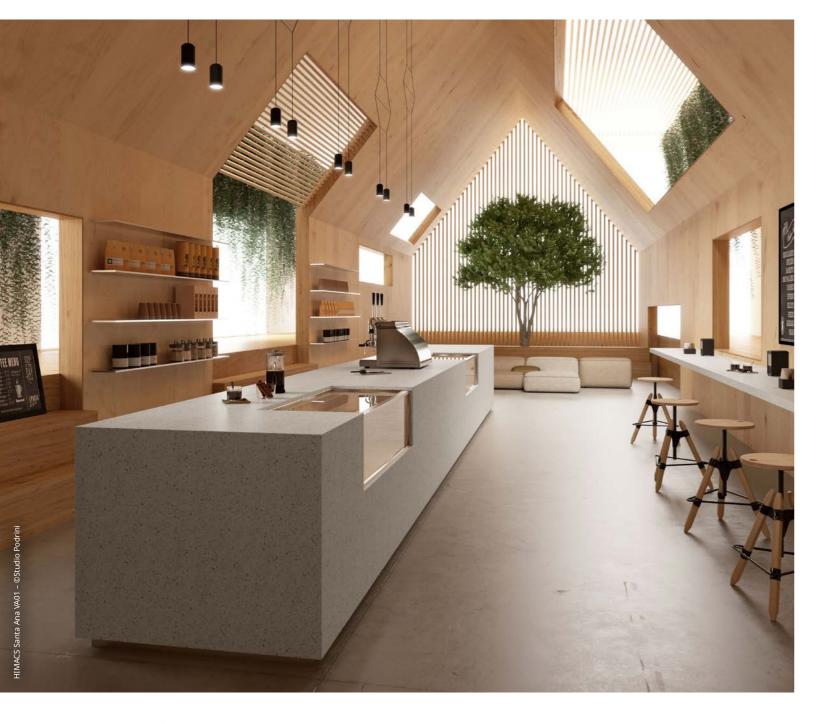












Translucency and effective use of light are decisive design elements of contemporary architecture - the shades of the Lucent Collection, with their exceptional light translucency, allow for spectacular designs. Whether effectively backlit or simply illuminated, the Lucent colours of the architecture

always add an elegant touch thanks to their characteristic reaction to light.

Opal



Ruby

Emerald





translucent

**LUCENT COLLECTION** 



Oblique Men – Design: The Invisible Party – Fabrication: Van Assem Interieurbouw – HIMACS Supplier: Baars & Bloemhoff, The Netherlands – Material: HIMACS Emerald – Photographed by Sal Marston Photography

18 | HIMACS – The Solid Surface Material by LX Hausys – himacs.eu Product Offering | 19

#### SOLIDS COLLECTION

#### Alpine White **Diamond White Arctic White Ivory White Nougat Cream** Suede Satin White Cream Almond **Babylon Beige** Grey Marta Grey Steel Grey Concrete Grey Banana Orange Fiery Red **Light Green** Sky Blue Midnight Grey The classic in terms of solid surfaces – a wide range of attractive shades of white lies at the heart of this Dark Night Coffee Brown Black collection. Complemented by colourful, dynamic uni-



# Design: Herrmann Flavio – Fabrication: IL Falegname Fabrizio Sagl – HIMACS Suppl Photographed by Claudio Bader

shade accents from Orange to Light Green. The timeless collection offers the perfect colour for every design.

#### **ASTER COLLECTION**





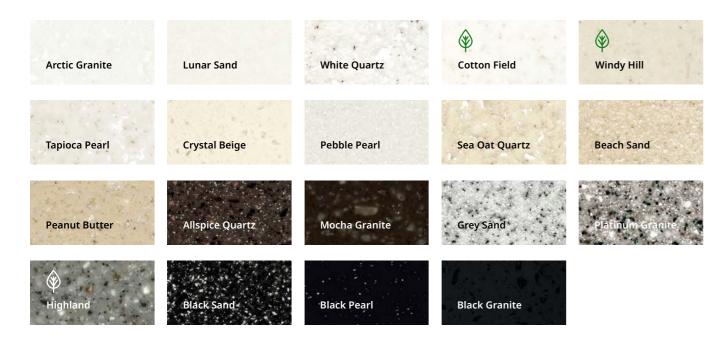




Aster is a collection of elegant shades of grey, ranging from almost white to a dramatic dark grey, all with a gorgeous mother of pearl shimmer.

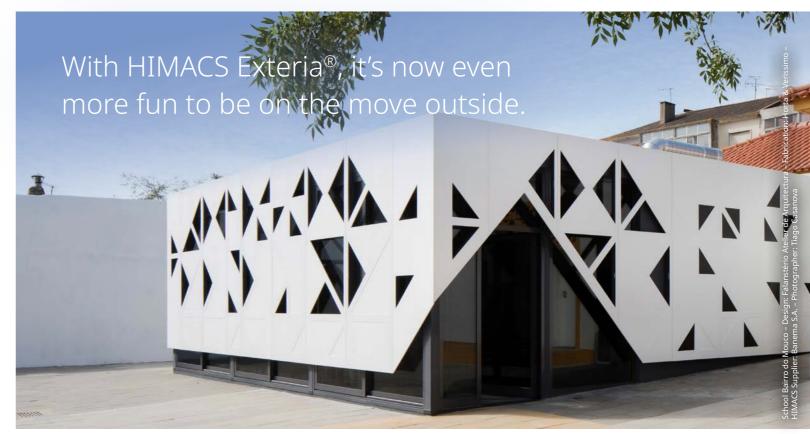
#### **GRANITE, QUARTZ, SAND & PEARL COLLECTIONS**

Ultimate elegance thanks to lively textures, harmoniously natural tones and maximum subtleness. The Sand & Pearl, Granite and Quartz collections are perfect either alone or in combination with other colours.





#### **HIMACS EXTERIA®**



For years, spectacular façades have been made from HIMACS all over the world. In doing so, the advantages are often skilfully staged: artistic relief milling with typography, flush mount company logos, backlit patterns and other spectacular light effects and curvy designs. And every good design inspires even more creativity.

#### With HIMACS Exteria®, LX Hausys is now expanding exterior possibilities.

- S728 HIMACS-FR (Alpine White) is the fire resistant formulation, which for many years, has offered increased fire resistance certified by the ETA.
- S828 HIMACS-UV+ (Alpine White) is the new exterior formulation offering even better UV resistance, which is particularly important when the façade is exposed to high levels of sunlight.
- All other HIMACS colours labelled with a sun symbol can also be used outdoors. You can find these on pages 66 to 68.

#### **HIMACS Exteria® Certificate**

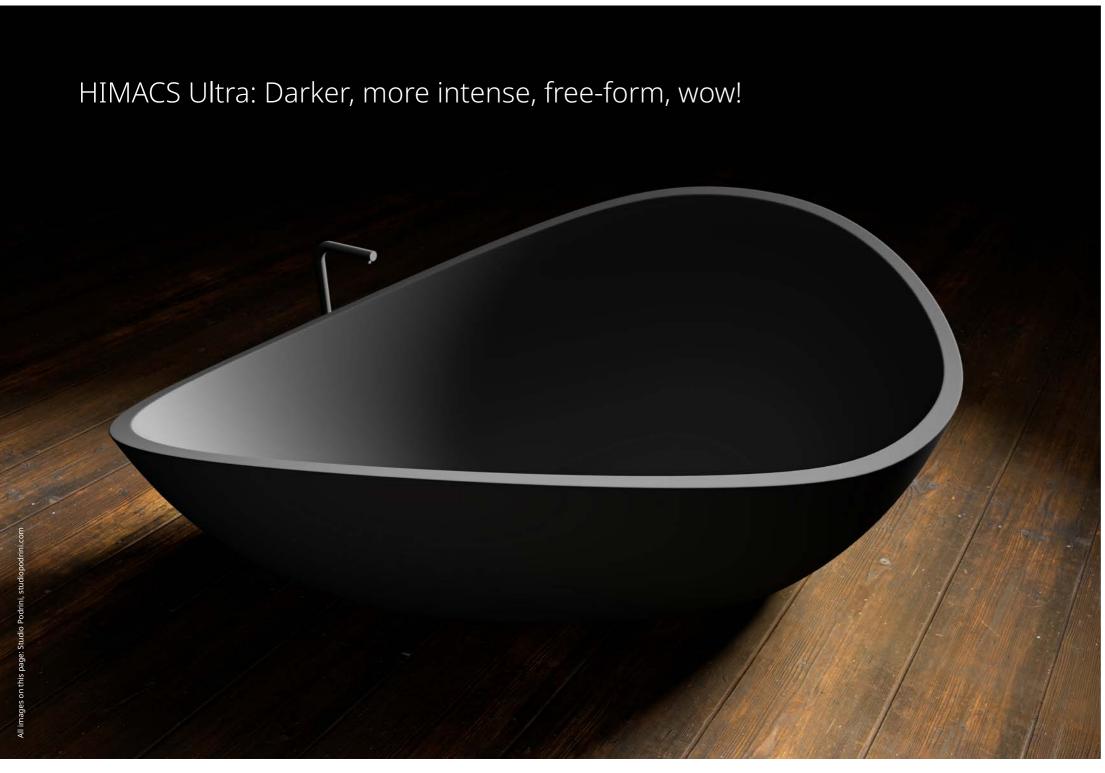


Fixed with KEIL inserts and a BWM structure, HIMACS façade in S728 – Alpine White successfully passed the ETA tests (European Technical Agreement).



HIMACS ULTRA COLLECTION

HIMACS ULTRA COLLECTION









Intense Ultra Dark Grey



Intense Ultra Black

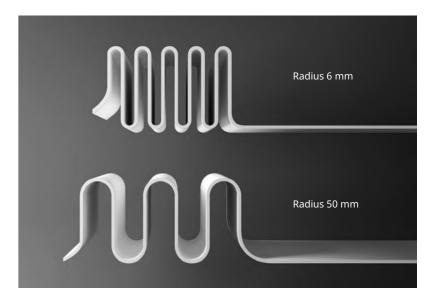


Ultra-Thermoforming Alpine White

#### Permanent innovation leads to tangible benefits

Today's designers want to exhaust all options: to realise spectacular forms with intense, sensual tones. They want to realise more than function with their design: they want to convey emotion, energy and enthusiasm.

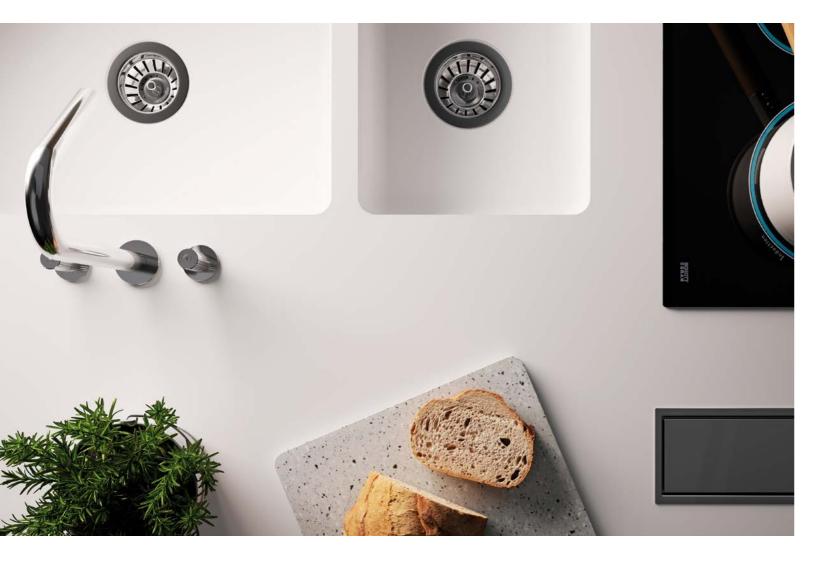
HIMACS Ultra has been developed precisely for this purpose. Particularly intense shades – from radiant Alpine White to the ultra-dark shades Intense Ultra Grey, Intense Ultra Dark Grey or Intense Ultra Black – plus advanced thermoforming properties and significantly greater robustness. The advanced Thermoforming has clear advantages, especially in bathrooms and furniture design: the radii of individually designed pieces can be made significantly smaller, which has a positive effect on the look and size of the object.



The HIMACS Ultra sheets can be shaped even better: The minimum inner radius of 6 mm (conventional 50 mm) offers a completely new design dimension. The 30% higher flexibility allows the designer to create significantly sharper curves. Even the smallest radii can be achieved without affecting the material properties.

#### Perfect for kitchen, laboratory and bathroom.

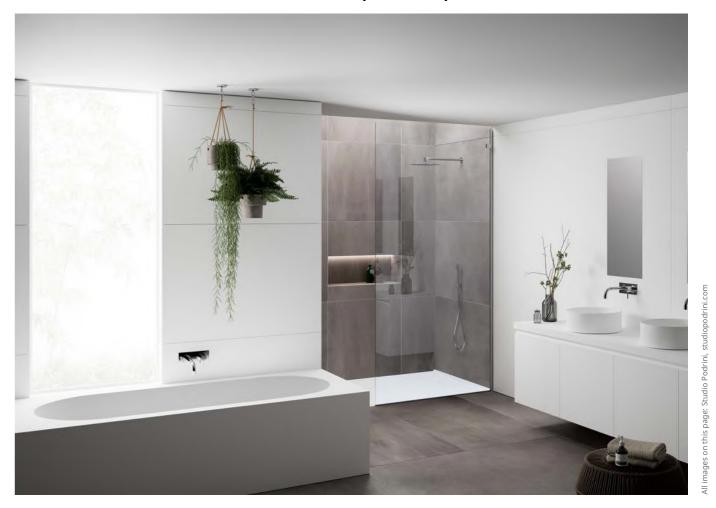
The comprehensive range of sinks, basins, baths and shower trays available in HIMACS, means creative planners have all the options to design functional and tasteful kitchens and bathrooms, sanitary facilities, hospitals and much more. With the exception of some countertop bathroom bowls, all these products are designed to be flush- or under-mounted, in combination with HIMACS sheet materials.





The coordinated sinks can be installed flush- or under-mounted. The result is extremely hygienic, easy to maintain units from a single cast. Perfect for the kitchen and laboratory.

#### **HIMACS SINKS, BASINS, BATHS & SHOWER TRAYS**

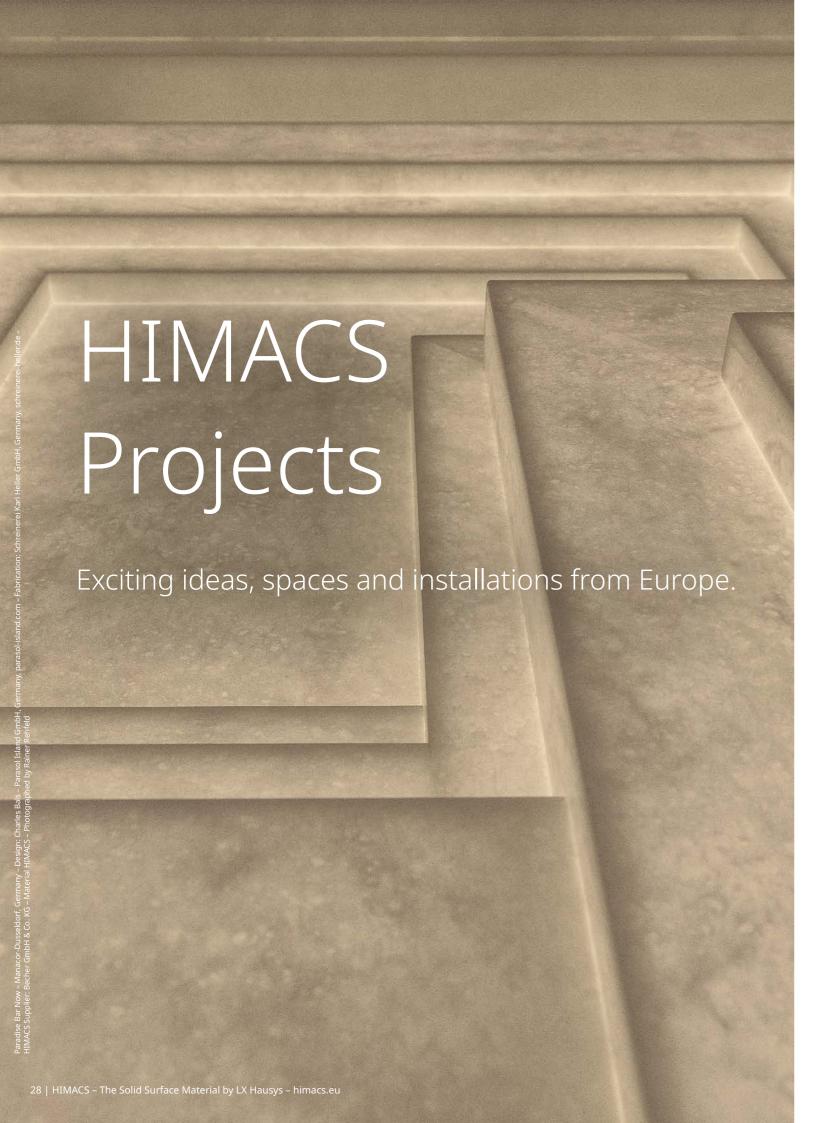




The new shower trays and baths from HIMACS offer a pleasant, warm touch and silky matt elegance. Three shower trays and three baths extend the product offering for classy and elegant bathrooms.



In addition, the HIMACS top-mounted range offers three exclusive countertop basins that perfectly capture the trend of linear bathroom designs.



#### **Public Buildings** and Offices

The requirements for public spaces are very demanding. It's therefore good to know that HIMACS regularly undergoes all of the relevant product tests and holds all the required certificates to prove its superior quality.



#### **Bus station**

Location: Weilheim in Oberbayern, Germany

Design: Atelier PK Architekten, Germany, atelier-pk.com Fabrication: Rosskopf + Partner AG, Germany,

rosskopf-partner.com

HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Opal

#### The highlight: the translucent band made of HIMACS

The all-round cladding of the roof edge gives the roof construction of this bus station a bright and elegant frame. As a special design effect, the elegant lettering "ZOB Weilheim" was milled and backlit in two places of the circumferential band, made possible thanks to the translucent properties of the solid surface material used here in the shade Opal.





The place name has been discreetly milled into the material here and gives the light band even more character.



#### Headquarters Davos&Co. and Horizon Building Inc.

Location: Porto, Portugal

Design: Ricardo Rios / Fernando Brandão

Alves from Edição Limitada – Arquitetura e

Design LDA – edicaolimitada.pt

Fabrication: JRconcept / Alumina Design

HIMACS Supplier: Banema

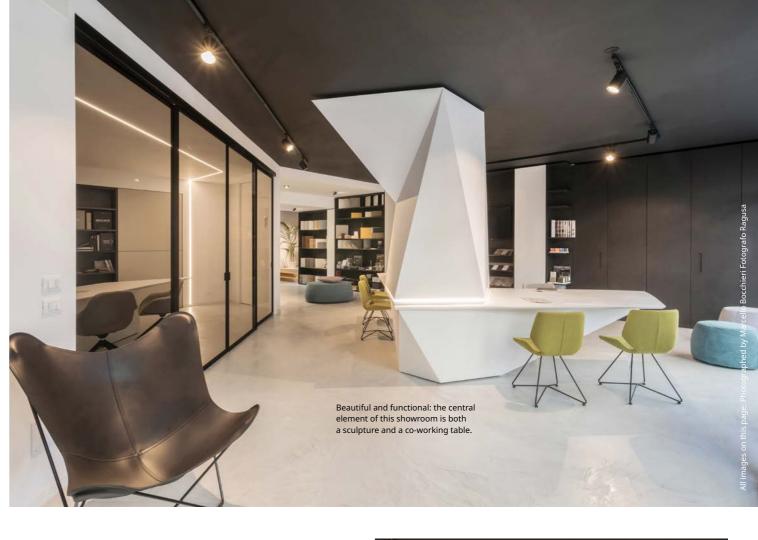
Material: HIMACS Pavia

The hygienic, antibacterial properties of the material, the ability to process it in many different shapes, the translucent aesthetics and the delicate, soft feel made HIMACS the ideal material for the diverse applications at the headquarters of this Portuguese construction group. For the bathrooms, for example, each basin and countertop was made in one piece in the colour Pavia. These are backlit, giving the washbasins a delicate and mystical appearance.









#### Arredi Lab Showroom

Location: Comiso, Ragusa, Italy

Design: DFG Architetti Associati, Italy, dfgarchitetti.it Fabrication: Arredi Lab by Porte Più, Italy, arredilab.net HIMACS Supplier: Primek di Paola Provenzano

Material: HIMACS Alpine White

The ability to use light in different ways is one of the special properties of HIMACS: the geometric surfaces of this desk sculpture are illuminated from different directions and make it look different from every angle. The almost unlimited design properties of HIMACS allow even the most eccentric designs to become a reality.









#### Pathé Cinema Leeuwarden

Location: Leeuwarden, The Netherlands

Design: Pathé Paris, France

Fabrication: Van Der Plas Meubel & Project BV,

The Netherlands, vanderplas.biz

HIMACS Supplier: Baars & Bloemhoff

Material: HIMACS Alpine White, Banana

#### In the cinema, light traditionally plays the leading role

The cinema is a place of magic. At the same time, it is a very high traffic area. These two factors result in requirements that HIMACS easily meets. The colourful counters and wall elements here are reminiscent of American cinemas of the 1950s, and they are extremely easy to clean and are resistant to dirt and germs due to the seamless finish throughout.



The large, flush-mounted hall numbers are illuminated from behind to aid orientation in a discreet way.



#### **AOK** reception desk

Location: Nürnberg, Germany

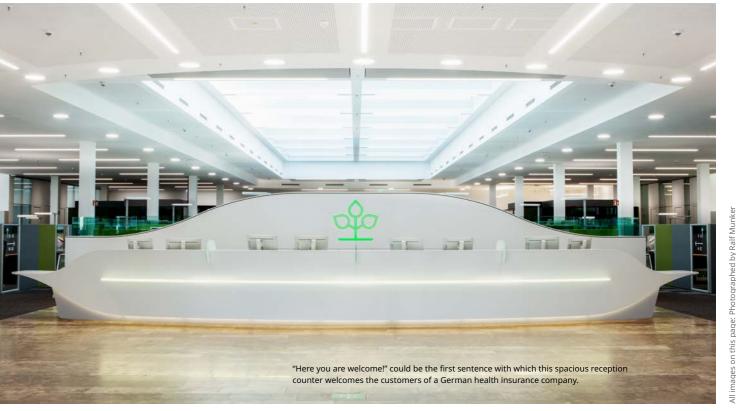
Design: Aura GmbH

Fabrication: carpenter cooperation Bodenschlägel GmbH & Co. KG, Bezold GmbH & Co. KG, Bert Lenz Möbelmanufaktur GmbH

HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Alpine White





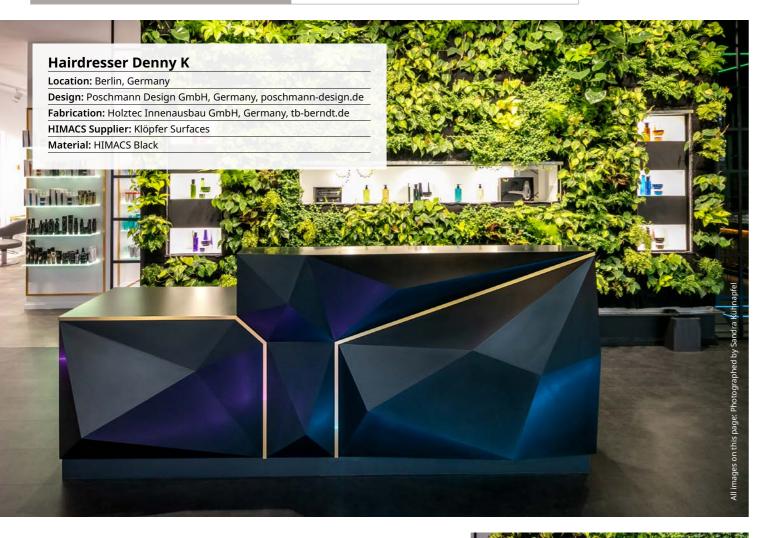


#### The first impression is made by a buoyant brand ambassador

When a building calls for a material that can be processed on a large scale and with confidence, you quickly end up with HIMACS. The elegant sweep, combined with subtle lighting and the centrally inserted brand logo, gives the reception counter a real feeling of quality.

#### Shops and **Exhibitions**

It is an accepted fact in retail, that no compromises can be made in terms of quality. And HIMACS does just what the high-tech brand LX Hausys promises. With its limitless possibilities, the material meets the demanding requirements to perfection.



The modern, geometric interplay of forms of this elegant black counter, with the accentuated edges in gold, contrasts perfectly with the floral back wall. The counter made of HIMACS gives this room contour and character.



Charming play with contrasts: the angular counter combines noblesse with functionality.



The Scandinavian design brand Muuto relies on the aesthetics of HIMACS Especially in commercial use, the core properties of HIMACS are crucial: the material is extremely durable, hard-wearing and resistant to wear and tear, weather, fire and UV rays. The non-porous surface makes HIMACS completely waterproof and easy to clean. The seamless finish results in a smooth, uniform appearance and prevents dirt, bacteria and viruses from settling on the

surface. In short: All of this has inspired the designers at Muuto.







#### **Muuto Flagship Stores** Location: Paris and Stockholm

Design: Muuto, muuto.com

Material: HIMACS Sapphire and Alpine White



Shops and Exhibition | 35

#### HIMACS masters large and small stages

It is not a question of size, but of skilful design and workmanship. Even in a small space, HIMACS shows off many of its advantages. Here the individual arrangement of the storage boards, the discreetly accentuated colouring of the counter and also the backlit product presentation give this checkout area of a hairdressing salon its own character.

#### hairdresser

Location: Berlin, Germany

Design and Fabrication: Frank Kaiser

Objekteinrichtungen, Germany,
kaiser-objekt.de

HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Alpine White, Opal







The backlighting of the rear wall creates the perfect stage for the products on display.



The furniture and plant elements in this food court of a modern mall are all made of Alpine White HIMACS. The objects all invite people to interact with them: customers sit on them, put bags and objects down. HIMACS is perfect for this use. Robust, easy to clean and easy to repair if the worst comes to the worst.



#### **Nivy Mall**

Location: Bratislava, Slovakia

Design: Siebert Talass, sieberttalas.com,
developed by HB reavis Slovakia

Fabrication: A.M.O.S. Design s.r.o.,
Czech republic, amosdesign.eu

HIMACS Supplier: Polytrade CE, s.r.o.

Material: HIMACS Alpine White

#### Façades and Wall Cladding

HIMACS superior quality makes it ideal for using in cladding projects, facades and wall linings.

# Best Outdoor Installation HI-MACS EUROPEAN ARCHITECTURE 8. DESIGN AWARDS 2021 The large white cube made of HIMACS was retrofitted onto the existing headquarters of the Nutraceutical company "Longlife". The company nutraceutical company "longlife" the company nutraceutical company "languarters that make HIMACS perfect for external cladding projects.



For the company "LongLife", HIMACS was the perfect choice thanks to its extreme resistance to external influences. Thanks to its homogeneous and non-porous surface, the material is resistant to moisture, UV rays and temperature fluctuations. In addition, the fact that HIMACS is the first solid surface material on the market to receive the ETA (European Technical Approval) certificate for exterior façades in the colour Alpine White S728, made the decision even easier.

#### **LongLife Headquarters**

Location: Peschiera Borromeo (Milan), Italy

Design: Fernando Fantetti, Italy

Fabrication: Andreoli Srl, Italy, andreolisrl.com
HIMACS Supplier: Arplast Laminati Srl

Material: HIMACS Alpine White



Location: Prague, Czech Republic

Design: Chapman Taylor Architects, Czech

Republic, chapmantaylor.com

Fabrication: A.M.O.S. Design s.r.o., Czech

Republic, amosdesign.eu

HIMACS Supplier: Polytrade CE, s.r.o.

Material: HIMACS Alpine White





This shopping centre in Prague, Czech Republic, has been completely rebuilt. A major part of on the completely new appearance is the exterior: the HIMACS façades constructed in radiant Alpine White give the building a modern and attractive finish.



### Hospitality and Gastronomy

HIMACS creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the most happening clubs. Especially for internationally operating hospitality chains it is good to know that LX Hausys offers a global after sales service with their network-partners.



#### A dream place of light and lightness

When design and art merge, spaces are created that communicate emotionally. The architects of this lovely bar have succeeded in the best possible way. The customers become part of the stage, reveling in the fabulous art deco surroundings with the dramatic lighting effects.

HIMACS is a decisive building block for this quality of experience: the magical translucency, the soft feel and the entire package of good gastronomic properties made the decision to use HIMACS easy.



#### **Bar Paradise Now**

Location: Dusseldorf, Germany

Design: Moritz von Schrötter, Charles

Bals, Walid El Sheikh

Fabrication: Schreinerei Karl Heller
GmbH, Germany, schreinerei-heller.de
HIMACS Supplier: Becher GmbH & Co. KG
Material: HIMACS Ispani, Arctic White,
Black

The elegance of the backlighting is further enhanced by the soft texture of the Ispani shade.



All images on this page: Photographed by Rainer Rehfeld

#### 1841 coffee and espresso bar

Location: Glasgow, Scotland

Design: Susanne Sharif, Scotland

Fabrication: Simon Harlow, Scotland

HIMACS Supplier: James Latham

Material: HIMACS Terrazzo Classico





#### Let's have an espresso on HIMACS!

Thomsons Coffee Roasters was founded in Glasgow, Scotland, in 1841. The coffee brand's new coffee and espresso bar is a successful blend of modern, minimalist and traditional elements. The counter top is made of HIMACS in the Terrazzo Classico colour, which perfectly complements the details of the traditional materials of wood and glass. In addition to aesthetics, hygiene, cleanliness and ease of use were of utmost importance to the owners.



#### El Txoko de Martín

Location: Palma, Mallorca, Balearic Islands, Spain

Design: Juan Chito, Spain

Fabrication: Sublime - Grup Concord, Spain,

concordimpresion.com

HIMACS Supplier: Panelwork

Material: HIMACS Alpine White

#### Star cuisine meets high-tech art

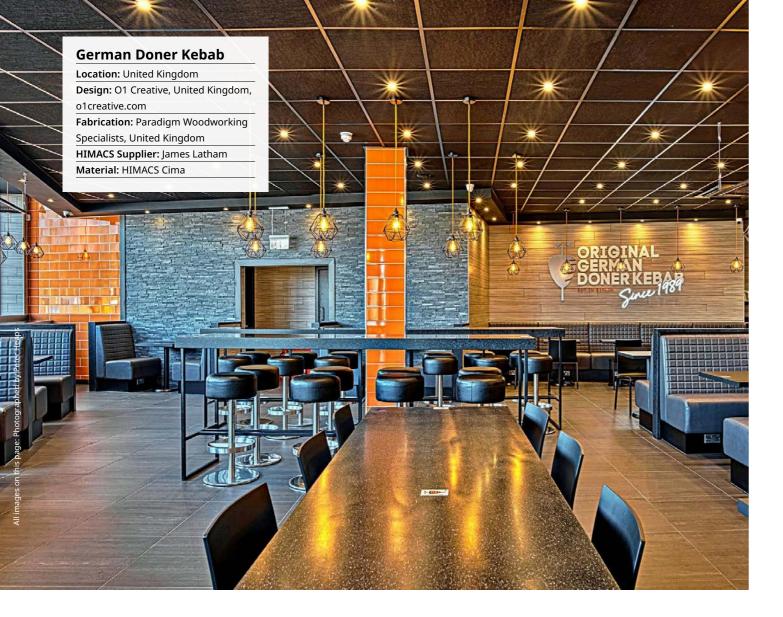
The murals in this top Spanish restaurant were produced by means of elaborate sublimation on HIMACS panels in the colour "Alpine White". In this process, digital prints are transferred to the solid surface in a gaseous state through controlled pressure and heat in special ovens. The images were thus fully integrated into the material to make the artwork properly robust. The completely smooth HIMACS surface guarantees the perfect finish for the colour.



When guests enter this casual new restaurant by the Spanish star chef Berasategui, the murals with sports motifs immediately catch their eye.







#### A perfect kebab needs a perfect environment

HIMACS Cima is a colour that fits perfectly into the natural design trend of the moment. Here, the table surfaces and parts of the wall coverings in Cima are used in combination with natural stone, wood and leather. HIMACS is the perfect material for high traffic areas, and its ultra-cleanliness property is just right for areas requiring immaculate hygiene.





The finish of the tables is high-gloss to add elegance

#### Outdoor, Furniture and Lighting

Designer accents and maximum functionality: experts in furniture and lighting choose HIMACS when the extraordinary is to succeed. And for interior and outdoor areas HIMACS copes perfectly with all weather and UV conditions. The material has passed all the necessary tests with selected colours, proving that outstanding quality defies the toughest outdoor conditions.



Good solutions can be so simple: this chic storage table was made from a rectangular piece of HIMACS: thermally formed, the pattern was created with a CNC router et voilà: the designer piece is finished.

#### Arche

Location: Royan, France Design and Fabrication: Kazéhana & Tuillière, France, kazehana-tuilliere.com HIMACS Supplier: Planacryl Material: HIMACS Alpine White



#### Palma

Location: Vaux sur Mer, France Design and Fabrication: Kazéhana & Tuillière, France, kazehana-tuilliere.com

HIMACS Supplier: Planacryl Material: HIMACS Alpine White

This column is a piece of craftsmanship in the best sense of the word: the individual design of the ears of corn was drawn by hand and milled into the object thanks to CNC technology. Perfectly illuminated, this atmospheric outdoor sculpture is a work of art.



Location: Raisting, Germany

Design: Kersteiner Schreiner Meisterschule München / Dreer+Graf / Simon Heinold, Germany,

meisterschule-schreiner.de

Fabrication: Dreer+Graf, Germany, dreer-graf.de

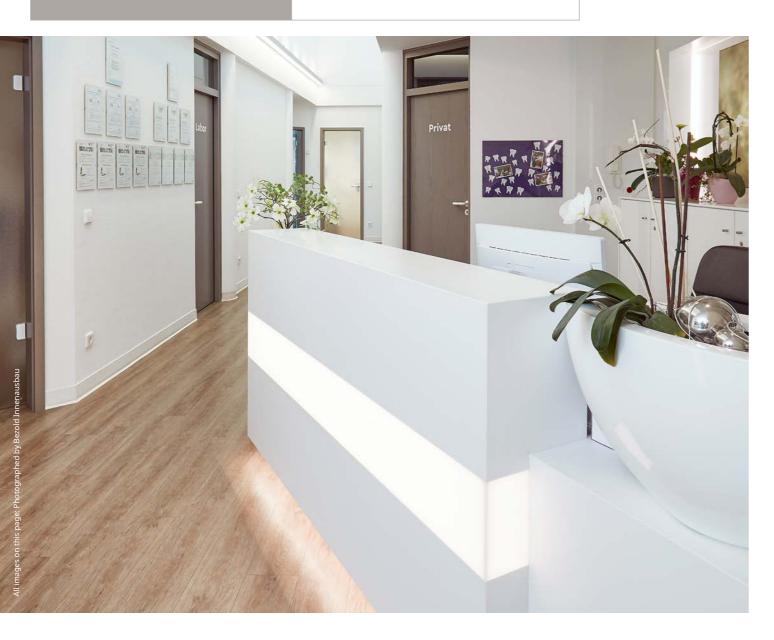
HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Alpine White



#### Healthcare

Cleanliness and sterility are paramount in hospitals and laboratories and any materials used should meet the strictest quality-standards. Its internationally certified resistance to dirt, viruses, bacteria and numerous chemicals makes HIMACS the first material of choice in the healthcare sector.



#### Hygienic, friendly, welcoming.

Within a medical practice, the reception has the task of conveying a good first impression. This is where the understanding of professionalism, friendliness and taste is subtly conveyed, which every customer perceives – consciously or unconsciously. The counter of this dental practice radiates a high degree of clarity and perfection. The backlit band and the indirect light emission on the floor give the central counter furniture its special charisma.

#### **Dental Surgery**

Location: Immenreuth, Germany

Design & Fabrication: Bezold GmbH & Co. KG,

Germany, bezold-innenausbau.de

HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Alpine White





#### Zahnärzte am Stadtpark

Location: Hamburg, Germany

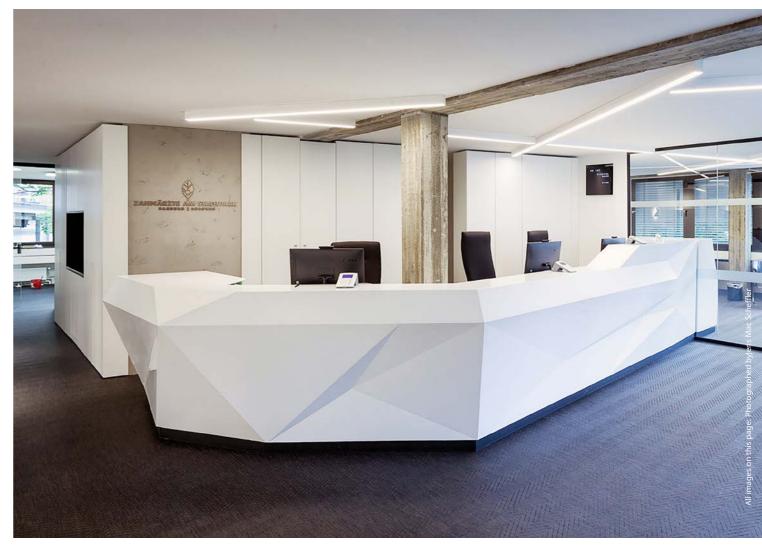
**Design and Fabrication:** Oer Inneneinrichtungsund Ladenbau GmbH, Germany, oer.de

HIMACS Supplier: Becher GmbH & Co. KG

Material: HIMACS Arctic White, Urban Concrete

#### Where design and business model speak the same language

A dental practice requires high standards of hygiene: the surfaces of the laboratory tables and treatment furniture, which are subject to mechanical and chemical stress, are therefore made with HIMACS. In the spacious reception area, which takes up a visual 'tooth' theme, the look is clean and inviting thanks to HIMACS again.









Besides the dominant reception counter, HIMACS is used in many places: as shelf furniture, and also in laboratories and treatment rooms.

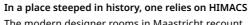
#### **Education and Cultural Places**

The extreme toughness and ease of maintenance from HIMACS are prerequisites to withstand everyday life in nursery schools, schools, universities and other institutions.





Location: Province of Limburg, Maastricht, The Netherlands Design: Maurice Mentjens, The Netherlands, mauricementjens.com Fabrication: Curfs Interieurbouw, The Netherlands, curfsinterieurbouw.nl HIMACS Supplier: Baars & Bloemhoff Material: HIMACS Ivory White



The modern designer rooms in Maastricht recount decisive moments in European history. The furniture is a mixture of perfect and discreet function whilst still having an aspirational feel. HIMACS can do both: it is able to withstand the wear and tear of high traffic areas, but can also showcase designers' wildest dreams.

#### **Between Space and** Surface

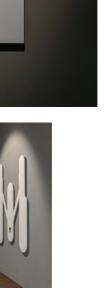
Location: Biennale, Venice, Italy Design: Ludovico Bomben, Italy, ludovicobomben.com

Fabrication: Dform SRL - THEKE, Italy, dform.it

Material: HIMACS Alpine White

The boundaries between art and architecture become blurred when renowned artists such as Ludovico Bomben work artistically with HIMACS as is the case for the Architecture Biennale. Here HIMACS serves as a "canvas" for the application of his objects, made of gold leaf and other materials.







#### **Experimenta**

Location: MS experimenta, Germany Design: zwo/elf, zwo-elf.de -Schreinerei Wimmer-Huber (Interior fittings), wimmer-huber.de Fabrication: Hasenkopf Industrie Manufaktur, Germany, hasenkopf.de HIMACS Supplier: Klöpfer Surfaces Material: HIMACS Midnight Grey

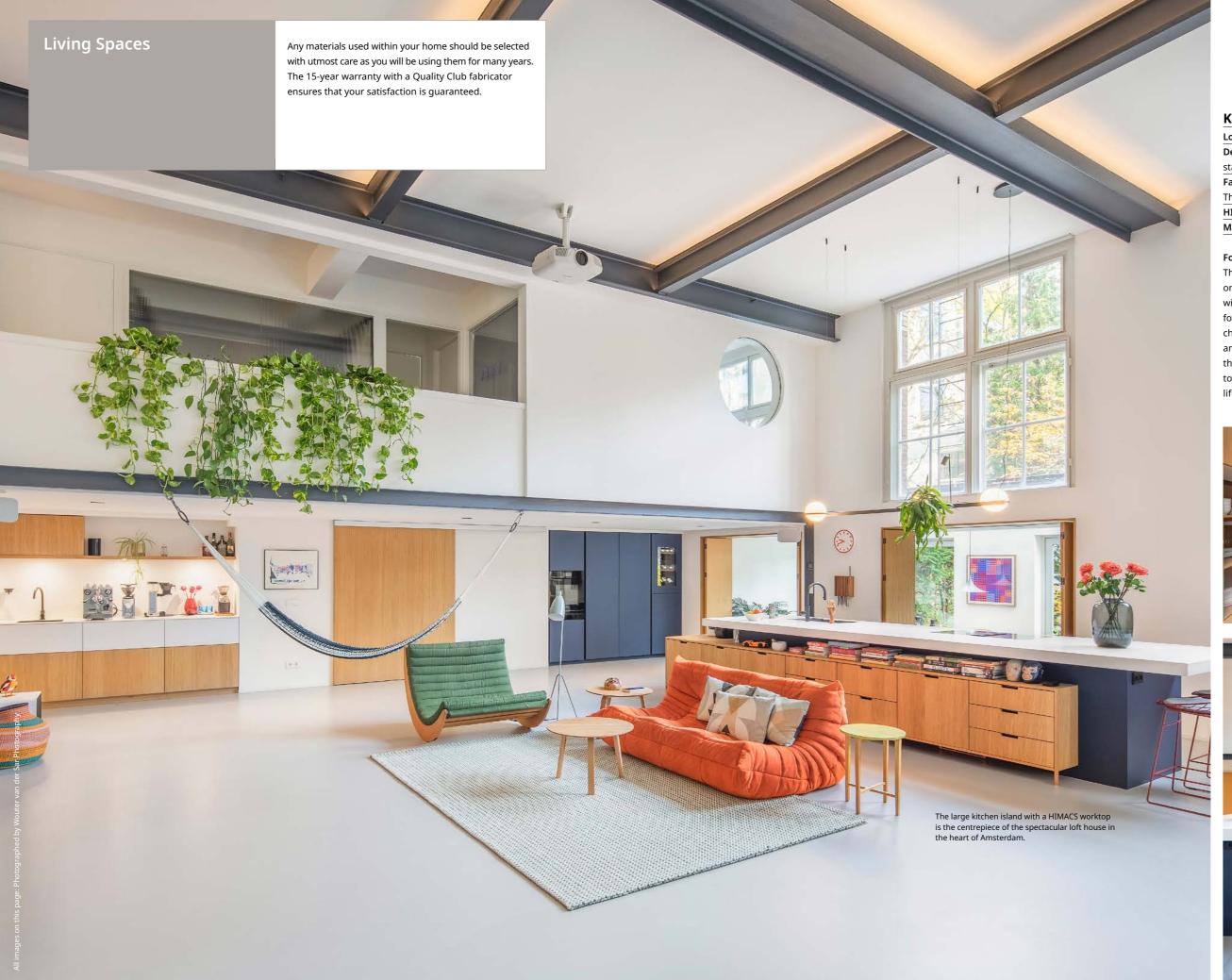
#### Where young minds experiment with heart and hand, a solid material is needed.

"Experimenta" invites young people to get involved in technical experiments. There is tinkering, testing, building and making. Here, only materials that are solid and durable prevail. Well-made, easy to maintain and easy to repair. Just like HIMACS.





48 | HIMACS - The Solid Surface Material by LX Hausys - himacs.eu Education and Cultural Places | 49



#### **Kerkstraat Loft**

Location: Amsterdam, The Netherlands

**Design:** Standard Studio, The Netherlands, standardstudio.nl

Fabrication: Brandsing Meubelmakers,

The Netherlands, brandsing.nl

HIMACS Supplier: Baars & Bloemhoff

Material: HIMACS Alpine White

Formerly a ballet school, today a spacious loft house

The kitchen area of the loft has been designed to focus on socialising. The exceptionally large kitchen island with the HIMACS worktop in Alpine White forms the focal point of this flat. It combines the robustness of the characteristic loft style with the casualness of a warm and appealing communication centre. And of course, the practical and hygienic features of HIMACS are not to be missed, which the young family and their active lifestyle demand.





The ingredients, as well as the material on which they are prepared, have a key role in creating a high-quality meal. HIMACS is a non-porous, dirt-repellent and hygienic surface, and combined with its Thermalcuretechnology, results in the best surface-quality for working with food and everyday household chemicals.



#### **Private Kitchen**

Location: Berlin, Germany Design: Anna Nibell, Germany, studioanna.de

Fabrication: GRAICHEN Bau- und Möbelwerkstätten, Germany, graichen-gmbh.eu

HIMACS Supplier: Klöpfer Surfaces Material: HIMACS Intense Ultra Dark Grey

If you want a really dark kitchen, you need materials that work in a kitchen as well. Traditionally, the kitchen is where the highest standards of good design and functionality meet. This design by a Berlin-based architect architect is radical in every respect. The functional furniture in deep dark grey is elegant, compact and leaves nothing to be desired in terms of function. Seamless integrated sink, food-safe surface, easy to clean, pleasant to the touch. Ultra-dark. Cool.

#### Here old and new begin a wonderful friendship

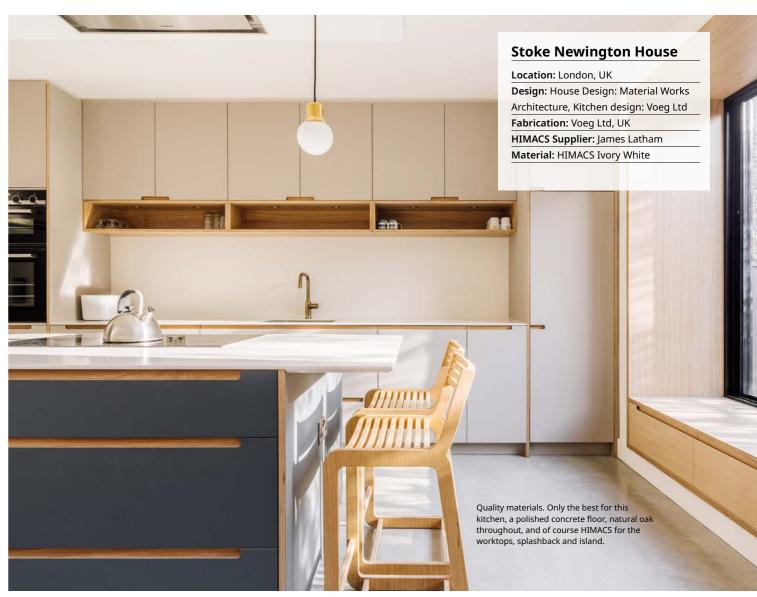
Furnishing historical buildings is a challenge. And a great pleasure when the task is successful. This is the case here: the converted historic sandstone building was to be upgraded with a modern look and up to date technology. The HIMACS installation in the kitchen does just that. The remarkable wall cladding gives the kitchen its modern appearance whist being extremely easy to maintain. The solid kitchen island and the worktop have no visible joins, and so are totally hygienic with nowhere for germs and dirt to hide. And cleaning is simple - just a damp cloth and mild cleaning agent.

#### **Private Kitchen**

Location: Ostuni, Italy Design and Fabrication: Pirkelmann + Schmidt, Germany, pirkelmann-schmidt.de HIMACS Supplier: Klöpfer Surfaces Material: HIMACS Alpine White







#### Modern kitchen extension

This kitchen extension focuses on the warm radiance of high-quality natural tones. The contemporary handle-less kitchen units are complemented by the Ivory White HIMACS worktops, chosen as much for their ease of cleaning as their sleek, attractive finish. HIMACS is the perfect material for kitchen worktops as it is non-porous, extremely easy to clean with just a wipe of a damp cloth and can be seamlessly joined meaning there are no cracks for dirt and germs to linger.





#### **Private Kitchen**

**Location:** Nieuwe Wetering, The Netherlands Design and Fabrication: Design & Meer, The Netherlands, design-en-meer.nl, Studio Doorbakken

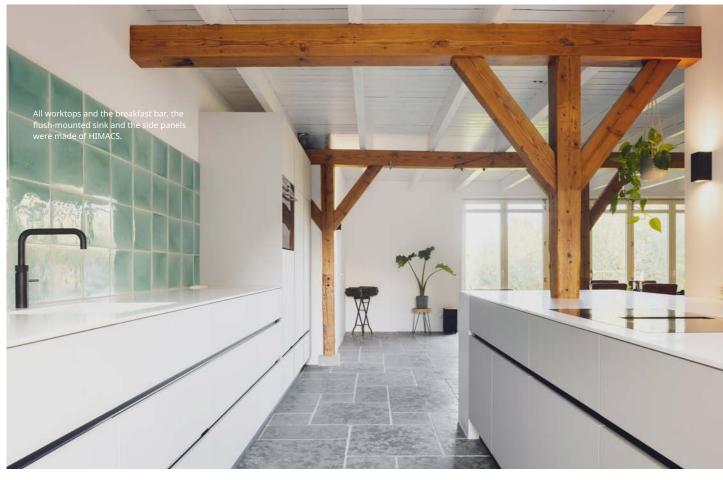
HIMACS Supplier: Baars & Bloemhoff Material: HIMACS Alpine White

#### Mix and Match is a HIMACS speciality!

Massive wooden beams, grey floor tiles, high-gloss aqua-coloured wall tiles and HIMACS Alpine White. This huge light-filled kitchen mixes all the materials in a harmonious blend, with HIMACS contributing its hygienic, easy to clean properties whilst adding design features to the converted farmhouse.









#### **Kitchen Envol**

Location: Fuveau, France

**Design:** Charlotte Raynaud Hegenbart, France

**Fabrication:** Menuiserie Hegenbart, France, hegenbart.fr

HIMACS Supplier: Mobistrat

Material: HIMACS Ispani, Peanut Butter

#### Because a kitchen doesn't have to look like a kitchen.

The central element of this high-quality and creative kitchen is the cooking island: the worktop, which extends across the width and partially down the sides, accommodates the sink, hob and a handy hidden spice storage area, and is the communicative focal point of the room. The base of the island tapers towards the bottom, conveying a feeling of lightness. The spectacular colour mix of the two HIMACS shades Ispani and Peanut Butter is set off by the brass inlay to dramatic effect.



The high-precision workmanship of HIMACS allows this spice rack to be electrically recessed into the worktop.







#### Bathroom

Thanks to its waterproof surface and the extensive range of high-quality washbasins, HIMACS is becoming increasingly popular in the bathroom. The warm, pleasing feel of the material, coupled with its ease of care means HIMACS is simply perfect.





The straightforward design of this washbasin has got what it takes Sometimes a single piece of furniture changes the effect of a room. The proportions of this washbasin lend elegance and drama to the room. The front and rear edges of the washbasin serve as a rail for the multifunctional tray made of maple. The drain is cleverly concealed by an elongated cover, which is also easy to remove for cleaning.

#### **Washstand Showroom**

Location: Hamburg, Germany

Design: FLAGSTONE Hamburg, Germany, flagstone-hamburg.de
Fabrication: Markmann & Sabban Objekteinrichtung, Germany,
markmann-sabban.de

HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Alpine White







#### Noon copper finish

**Design:** Marike Andeweg, Not Only White, The Netherlands, notonlywhite.com

Fabrication: Rosskopf + Partner AG,
Germany, rosskopf-partner.com
Material: HIMACS Alpine White

The long-standing creative partnership between Not Only White and HIMACS has produced a spectacular new design object: the new Noon model is the smallest round basin in the collection and is characterised by its innovative copper coating. Synergy 3D technology applies the wafer-thin copper-coloured coating via 3D printing.

#### **Defra Furniture collection**

Location: Milicz, Poland

Design: Internal studio project

Fabrication: Biuro Styl, Poland, biuro-styl.pl

HIMACS Supplier: Patron-Bis

Material: HIMACS Gemini, Sanremo

A dressing table is an almost intimate piece of furniture. A discreet, noble look, a pleasant feel and perfect hygiene properties are of particular importance. The Gemini Sanremo shade is reminiscent of antique furniture surfaces, whilst still providing that all important functional use.





#### **Public restroom**

Location: Lübeck, Germany

**Design:** Heske Hochgürtel Lohse | Architekten Part GmbB, Germany, heske-hochguertellohse-architekten.de

**Fabrication:** Krumbeck & Staercker, Germany, krumbeck-staercker.de

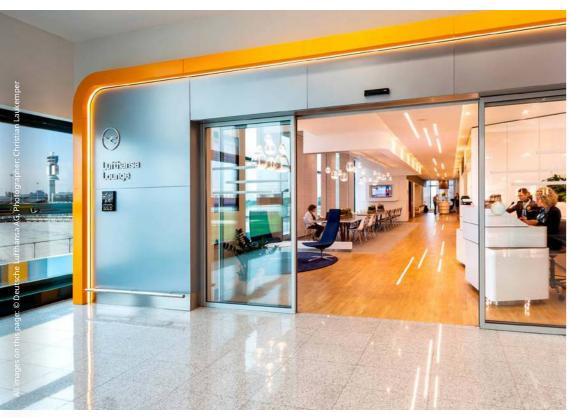
HIMACS Supplier: Klöpfer Surfaces

Material: HIMACS Star Queen

with HIMACS.

The side panels, washbasins and countertop washbasins of this public sanitary facility are all made of HIMACS. The result: a place with a solid appearance and easy maintenance, with hygienic properties all made possible

Desks, counters and shelving at airports are exposed to extremely heavy and constant use. It is here that the properties of HIMACS come into their own – easy to clean and extremely robust, thanks to its innovative Thermalcure-technology.



#### Milan Airport Lufthansa Lounge

Location: Milan, Italy

**Design:** Kitzig Interior Design GmbH, Bochum, kitzig.com

Fabrication: Baierl&Demmelhuber Innnenausbau GmbH, Töging, Germany

Material: HIMACS, Alpine White,

Lunar Sand

Its durability and ease of care mean that HIMACS always creates a good first impression.





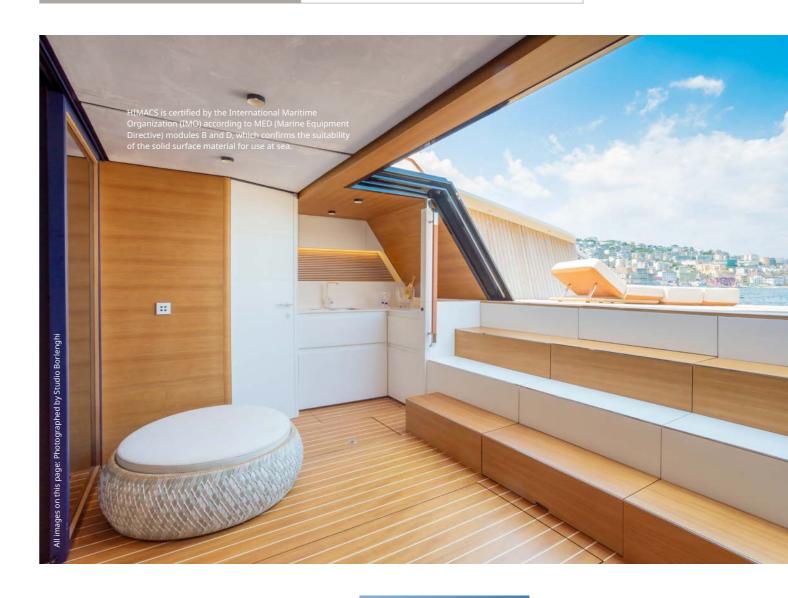


#### Quality and style are evident in the perfect detailing

Lufthansa works with HIMACS. The German airline relies on the elegance and functionality of the material at Frankfurt Airport and also more recently at Milan's Malpensa Airport. The reception desks, library shelves, all standing tables, zone partitions attached to the ceiling and the catering units are all made of HIMACS.

#### **Marine Industry**

A new composition of HIMACS from the Hightech laboratories of LX Hausys has been developed for use in shipbuilding. HIMACS FR, has been awarded the IMO certificate module B and D in compliance with the Marine Equipment Directive for its fire resistant and fire-retardant properties.



#### Yacht EVO V8

Location: Italy

**Design:** Shipyard: Blu Emme Yachts S.R.L. Italy, evoyachts.com

Material: HIMACS Alpine White

The indoor-outdoor lounge on the high seas The EVO-V8 is the new flagship of the Italian yacht manufacturer Blu Emme Yachts. Impressive in every respect, the lounge area is positioned between the indoor and outdoor areas. By opening the huge sliding windows, the area seems to merge indoors and outdoors. The corner bar has a sink embedded in the work surface which is made of HIMACS: its versatility and special properties make HIMACS the ideal material for shipbuilding projects.





In recent years HIMACS has been specified more and more by architects and designers – only the best quality can convince demanding clientele like these. Thanks to their ability and talent and to the superior quality of material and fabrication some masterpieces have been achieved with HIMACS. Although not necessarily recent, they still inspire users and owners. A selection can be found here.



#### Händel House

Location: Halle, Germany

Design: Gerhards & Glücker, Germany,

gerhardsgluecker.com

Fabrication: Möbel Damm, moebel-damm.de

Material: HIMACS Arctic White

#### Baroque forms to honour a baroque musician

This building to honour the great musician Georg Friedrich Händel transitions from an understated exhibition and reception area to an opulent Baroque hall. HIMACS links and enables both: the ornamental splendour as well as the subtle play of lights.



Location: Madrid, Spain

Design: from left to right: Christian Liaigre, France, christianliaigre.fr - Ron Arad, UK, ronarad.co.uk - Zaha Hadid Architects, UK, zaha-hadid.com

Material: HIMACS Alpine White, Black, Fiery Red

#### 19 well-known architects and designers designed this hotel naturally using HIMACS

The result of their work is simply breathtaking, with every room being a veritable stand-alone masterpiece. HIMACS was with them every step of the way - inspiring the designers to create their most daring designs.









#### **Atlas Swimming Pool**

Location: Paris, France

Design: Yoonseux Architectes,

France, yoonseux.com

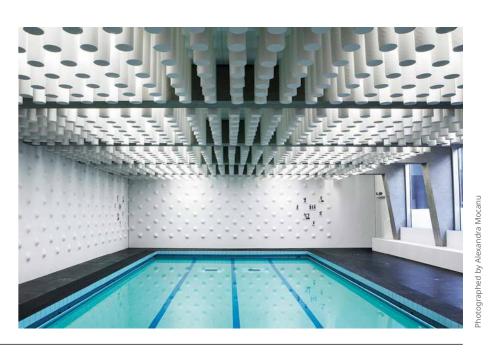
Fabrication: ASKA Interior, France,

aska-interior.com

Material: HIMACS Arctic White

#### Water and HIMACS do mix

This indoor swimming pool in a Parisian school was designed mainly with HIMACS: parts of the exterior walls, the geometrical relief on the interior walls, the non-slip floor in the shower area and many individual items of furniture were all created in HIMACS Arctic White. Its perfect hygiene and ultra-flexible form are important properties of the material, which also gives the space a unique atmosphere.









#### Raiffeisen Bank Zürich

Location: Zurich, Switzerland

Design: NAU Architecture, Switzerland, Drexler Guinand Jauslin Architekten, Switzerland, nau.coop, dgj.ch

Fabrication: Wallcovering patterns design: ROK, Rippmann Oesterle Knauss, Switzerland, rok-office.com - Wallcovering and joinery: Glaeser Baden, Switzerland, glaeser.ch

Material: HIMACS Alpine White

#### HIMACS helps create a personal vision

The Raiffeisen Bank in Zurich displays the portraits of former prominent residents that stand out thanks to the intricate cutting of triangles of different sizes and the spartan overall interior architectural design.

#### **Sokcho House in White**

Location: Inheung-ri, Toseong-myeon, Goseong-gun, Gangwon-do, South Korea

Design: Woo-jin, LIM AEV Architectures, aev-architectures.com Material: HIMACS Alpine White

#### The house that plays with light

HIMACS has a sensuous way of dealing with light: When used as a facade the material provides great aesthetic properties. The light is absorbed or reflected, depending upon the intensity and angle of incidence, and gives the Sokcho Housing in Alpine White a mystical feel.



# We have a strong partner network for your most creative ideas.

Architects and designers have awe-inspiring ideas. And exceptional craftsmen transform them into reality using HIMACS.

Contact us to find our network of exclusive distributors serving more than 5,000 fabricators across Europe and our numerous Quality Club Training Centres. This is our strategy to guarantee the best quality at all levels.

We can also offer you the security of our global LX Hausys After-sales Service with our experienced HIMACS experts all around the world.

All contact details of our network can be found at

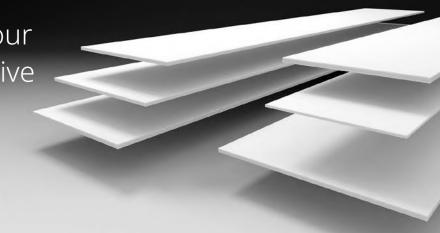
#### himacs.eu

**Because Quality Wins.** 



#### **PRODUCT SPECIFICATION**

The perfect basis for your ideas: our comprehensive range of sheets.



#### **Sheet Material**

- HIMACS is available in different thicknesses, formats and sizes. Perfect for maximum cutting and minimal costs. However, not all colours are available in every thickness. See the table for availability below.
- HIMACS sheet material is available in thicknesses of 4.5 mm, 6 mm, 9 mm, 12 mm and 20 mm as well as the corresponding sheet formats.

#### HIMACS is also available in special formulations:

- HIMACS Exteria®: HIMACS FR Low flammability, ETA Certified, IMO Certified, Norm EN 45 545 Class R1 HZL3 for fire protection on railway vehicles. HIMACS UV+ Advanced UV resistance.
- HIMACS Ultra-Thermoforming: Advanced Thermoforming, up to 6 mm internal radius.
- HIMACS Intense-Ultra: The best of two worlds Ultra-Thermoforming and Intense Colour Tecnology

For more information, see page 69.

#### Dimensions – Sheet material

#### Standard Format

Standard formats are available on stock, for specific thicknesses per colour, please refer to the colour chart on page 66, or contact your sales representative.

SHEET THICK- NESS IN MM	SHEET WIDTH IN MM	SHEET LENGTH IN MM
4.5	930	3000 *
	760	2490
6	910	2490 *
	1350	3680 *
	760	3680
9	910	3680 *
	1350	3680 *
	760	3680
	910	3680 *
12	1350	3000 ***
	1350	3680 *
	1520	3680 *
20	760	3000

#### **Ultra-Thermoforming Format**

SHEET THICK- NESS IN MM	SHEET WIDTH IN MM	SHEET LENGTH IN MM
	760	
12	930	3680 **
	1520	

- \* Only available in S028 Alpine White.
- \*\* Only available in S928 Alpine White.
- \*\*\* Only available in Opal

**Standard Formats** 

760 x 2490 mm

910 x 2490 mm

760 x 3000 mm

1350 x 3000 mm

760 x 3680 mm

910 x 3680 mm

930 x 3680 mm

1350 x 3680 mm

1520 x 3680 mm

#### Chemical and Technical Information

Over 20 years research and development by LX Hausys engineers, means that we are producing high-tech quality products.

Thanks to the new Thermalcure-technology, developed by LX Hausys, HIMACS performs better than the standard in Solid Surface.

For example you save precious time because it is easier to sand. And thanks to the Thermalcure-technology used during production, HIMACS has excellent heat-resistance.

#### Chemical resistance

HIMACS is a fully homogenous material with no pores and is thus simple and easy to clean.

CLASS	STAINING AGENT	APPLICATION TIME	EVALUATION OF G002 CHANGES	EVALUATION OF S028 CHANGES	
	Water				
	Toothpaste				
	Hand cream				
	Natural fruit and vegetable juice				
	Lemonade and fruit drinks				
	Meats and sausages				
	Animal and vegetable fats and oils				
GROUP 1	Yeast suspension in water	16h – 24h	5 to 4	5 to 4	
	Salt (NaCl) solutions				
	Mustard				
	Lyes, soap solutions				
	Cleaning solution				
	Alcoholic beverages				
	Phenol and chloramine-T disinfectants				
	Citric acid (10% solution)				
	Coffee (120gr coffee per ltr. water)			4 to 5	
	Black tea (9gr tea per ltr. water)				
	Milk (all types)				
	Cola beverages				
	Wine vinegar	16h 5			
CROURS	Alkaline-based cleaning agents (10% in water)		-		
GROUP 2	Hydrogen peroxide (3% solution)		5		
	Ammonia (10% solution of commercial concentrate)				
	Lipstick				
	Water colours				
	Laundry marking inks				
	Ball point inks				
	Sodium hydroxide (25 % solution)				
	Hydrogen peroxide (30% solution)			4 to 5	
	Acetone				
	Trichlorathane				
	Other organic solvents				
	Concentrated vinegar (30% acetic acid)				
	Bleaching agents and sanitary cleaners containing them				
GROUP 3	Hydrochloric acid based cleaning agents	10min.	5 to 4		
	Tinkture of iodine				
	Boric acid				
	Lacquers and adhesives (except fast-curing materials)				
	Amidosulfonic acid descaling agents (≤10% solution)				
	Nail varnish				
	Nail varnish remover				
	Stain or paint remover based on organic solvents				
GROUP 4	Acetic acid (5 % solution)	20min.	5	4	

Tests carried out in accordance to EN ISO 19712 for Solid Surface material, please see table (left) for results.



#### **Evaluation**

a = Acids and alkalis, in concentrations stronger than those shown in group 3, which can be contained in commercial cleaning agents, can cause surface damage or marking, even with very short contact times. Any spillage of such materials should be washed off immediately.

#### Technical data sheet

HIMACS is extremely resistant to dirt and wear and tear, so that you can enjoy many years' peace of mind with the outstanding quality of your new product.

SPECIFICATION	UNIT	RESULT SOLIDS	RESULT GRANITE	TEST METHODS	
Flexural-E-modulus	MPa	8900	7730	DIN EN ISO 178	
Flexural strength	MPa	70.1	64.3	ASTM D638	
Breaking elongation	%	1	1.1	DIN EN ISO 178	
Tensile strength	MPa	69.5	56.3	DIN EN ISO 527	
Density	g/cm3 kg/m3	1.75 1750	1.65 1650	ISO 1183 ISO 1183	
Ball indentation hardness	N/mm2	257	239	DIN EN ISO 2039-1	
Mohs hardness		2 to 3	2 to 3	EN 101	
Pencil hardness		>9H	>9H	ISO 15184	
Water absorption weight strength/thickness		<0,1% <0,1%	<0,1% <0,1%	DIN EN 438 Part 12	
Impact resistance impactor drop ball test (fall height)	N mm	≥25 ≥1500	≥25 ≥1500	E DIN EN 438, 02/02 Part 2/20 E DIN EN 438, 02/02 Part 2/21	
Slip resistance		>0,32 - 0,9		GMG100 (replaces R9)	
Slip resistance		angle of acceptance	of more than 10° to 19° = R10	DIN 51130	
Climate change resistance	°C	≥0,05	≥0,05	AMK	
Dry heat (pan base)	°C	≥100 (7C)		DIN 68 861, Part 7, 04-'85	
Damp heat (pan base)	°C	≥100 (7C)		DIN 68 861, Part 8, 04-'85	
Temperature change resistance	°C	no change		UNI 9429	
Resistance to cigarette burns		6C	6B	DIN 68 861, Part 6, 11-'82	
Scratch resistance		4D	4B	DIN 68 861, Part 4, 11-'81	
Electrostatics Conductivity	1 x 10 <sup>12</sup> Ω	insulating non-conductive		DIN IEC 1340-4-1, 04-'92 EN 61340-5-1	
Thermal conductivity	W/mK	0.636	0.55	DIN EN 12664	
Thermal resistance	m2K/W	0.038	0.045	DIN EN 12664	
Thermal Expansion Coefficient for Standard HIMACS Products	mm/mK m/m/°C	0.045 45 x 10-6	0.055	DIN EN 14581	
Water vapor transmission properties – diffusion resistance factor	μ	18607	16150	DIN EN ISO 12572	
Dimensional change by change in relative humidity length thickness mass	% % %	-0.03 0.06 0.05	-0.02 0.03 0.05	DIN EN 318, edit. 5, 1998	
Resistance to boiling water increase in weight increase in thickness	% %	<0,1 <0,1	>0,1 <0,1	E DIN EN 438, 02/02 Part 2/12	
Light fastness (Xenon)	scale 0 – 10	better than 6	better than 6	DIN 53 387, 04-'89	
Food tolerance S028		suitable for all colour	'S	LMBG § 31	
Hygiene		suitable	suitable	LGA Hygiene Certificate	

#### **HIMACS Fire Classification**

MATERIAL CATEGORY	MATERIAL THICKNESS	PRODUCT TESTED	TEST METHOD	RESULT
HIMACS Standard range	12 mm	HIMACS colour range*, M551, G554, Q001, Z005.	DIN 4102	B1
		5028	DIN 4102	B1
		5028	DIN 5510	passed (S4 / SR2 / ST2 and FED30 < 1)
		S028, T017, VW01, W001	NF P92-501	M1
		HIMACS colour range*	EN 13501-1	B - s1 - d0
	20 mm	S028	EN 13501-1	B - s1 - d0
	12 mm plus fibre cement board	HIMACS colour range*	EN 13501-1	B - s1 - d0
	12 mm	S728 CE MED	DIN 4102	B1
		S728 CE MED	EN 13501-1 / SBI	B - s1 - d0
HIMACS Special Formulations		S728 CE MED	EN 45545	passed R1/HZ3
		*IMO S728 CE MED + IMO colour range in Solids	Module B & Module D	IMO certified
		S928 Ultra-Thermoforming	DIN 4102	B1
		S928 Ultra-Thermoforming	EN 13501-1	B - s1 - d0
		S922U Intense Ultra	DIN 4102	B1
HIMACS Exteria®	12 mm	S728 HIMACS-FR	DIBT	ETA
LITINIACO EXCELIG.		S728 HIMACS-FR, S828 HIMACS-UV+	NF P92-501	M1

<sup>\*</sup> For details of HIMACS colour range please contact your sales representative or refer to our reports: 2019-2213, 167467, 347196, MED233220CS, 210646-K1.

#### **COLOURS**

Colours are key in design. Elegant Alpine White, warm Babylon Beige or mystical Cima. We have virtually any colour you could wish for. No matter what colour you choose, HIMACS remains 100% homogeneous.

#### Extra service on demand

If needed, LX Hausys Europe can produce different dimensions and bespoke colours. To learn more about the conditions, please contact us at  $\mbox{\bf himacs.eu}$ 



#### Terrazzo

The coarse-grained, 'splattered' look of these two colours radiates a perfect blend of longevity and elegance.





Terrazzo Classico Q001 [12 mm]

Terrazzo Grigio Q002 [12 mm]

#### Lucent

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".









S302 [12/6 mm] Δ E5

S303 [12 mm]

S304 [12 mm]

Emerald S305 [12 mm]

#### Solids

From elegant to extravagant, classic to ultra-contemporary.



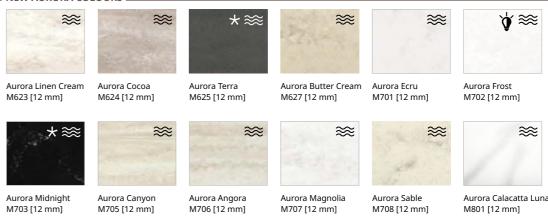
20 mm: Colours indicated above are available on stock. Other colours are available on special request except for Chic Concrete, Shadow Concrete, Ebony Concrete and Marmo Collection. Minimum quantities order apply.

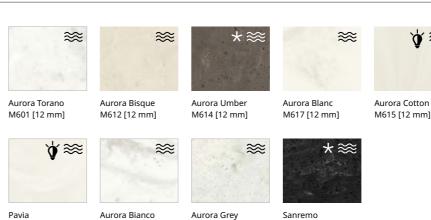


#### Marmo

Captivating random veined texture, reminiscent of marble.

#### **NEW AURORA COLOURS**









M501 [12 mm]

M606 [12 mm]





M608 [12 mm]

M427 [12 mm]



M605 [12 mm]

M201 [12 mm]



Naples M904 [12 mm]

**∀** ≋

Aurora Cotton

M428 [12 mm]

Natural trendy colours characterised by linear-edged, midsize particles: three of these are designed by Dutch Star Designer, Marcel Wanders.



Three colours designed by Marcel Wanders:

Red Quinoa W010 [12 mm]

Ice Queen

W001 [20/12 mm]





Shadow Queen W003 [12 mm]



Star Queen

W004 [12 mm]

#### Concrete

Warm tone, concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.





G557 [12 mm]





HIMACS Colours | 67





M551 [12 mm]



M552 [12 mm]



**Ebony Concrete** M553 [12 mm]

#### **Volcanics**

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of the Solid Surface Material.

Frosty



VW01 [12 mm] Recycled Content



Tambora VE01 [12 mm] **Recycled Content** 



Santa Ana VA01 [12 mm] **Recycled Content** 



VA22 [12 mm]





#### Granite, Quartz, Sand & Pearl

A huge selection of textures and colours. Natural, elegant and perfect in combination.



Cotton Field G180 [12 mm] Recycled Content



VG21 [12 mm]

Windy Hill Highland G183 [12 mm] Minimum 12% Recycled Content **Recycled Content** 



Arctic Granite G034 [20/12/9/ 6 mm], Δ E5



Lunar Sand G108 [12 mm]



G181 [12 mm] Minimum 13%



Beach Sand Peanut Butter



G100 [12 mm]



Δ E5

G002 [12/6 mm]

White Ouartz Tapioca Pearl G004 [20/12/9/ G050 [12 mm] 6 mm1. Δ E5



Platinum Granite G007 [12 mm]

Allspice Quartz G063 [12 mm]

With transparent grains and mother of pearl shimmer.

Mocha Granite

Crystal Beige

G101 [12 mm]

Black Sand G074 [12 mm]

Pebble Pearl

G107 [12 mm]

G009 [12 mm]

Black Pearl G010 [12/6 mm]

Sea Oat Ouartz

G038 [12 mm]

G048 [12/9 mm]

Black Granite G031 [12 mm]

#### Aster



Nebula T010 [12 mm]



Andromeda T017 [12 mm]



#### Strato

The Strato Collection enhances the HIMACS colour range with brand new design possibilities: the distinctive lines create geometry through its natural appearance and subtle look.









Stato Cloud Strato Wind Z001 [12 mm] Z003 [12 mm]



Strato Slate Z005 [12 mm]

- \* The basic HIMACS material is identical for every colour but it is important to note that darker and more heavily pigmented colours will show dust, scratches, haziness, marks left by hard water and other ordinary wear and tear more noticeably than lighter textured colours. Therefore colours marked with a \* are less suitable for applications that are exposed to extensive surface contact such as worktops located in heavy traffic area.
- Some HIMACS colours are particularly suitable for outdoor applications because of their good UV-resistance. HIMACS offers a 10 Year Warranty on colours' UV resistance and loss of gloss over 40%. 10 Year Warranty on colour leaching and 20 Year Warranty on colour peeling, swelling or delaminating. The warranty is applicable after the first installation and is only valid for the sheet material; adhesives are excluded. The conditions for this warranty are based on practical experience and on-going tests
- ≈ Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask your sales partner for more information or visit himacs.eu.
- light sources
- Y Colours with this mark have a semi-translucent effect, evident when combined with light sources.
- © Certified to contain pre-consumer recycled content.
- Design Collection by Marcel Wanders.

There may be deviations between the illustrated and actual colours owing to printing techniques. To receive the detailed colour range, please contact us at himacs.eu.

#### **HIMACS ADVANCED SERIES**

#### The HIMACS sheet range for special applications

The ability to use HIMACS in high-quality interior design is growing thanks to our wide range special application sheets. Projects with special tendering criteria and challenging design requirements can now be considered.

#### HIMACS-FR - Minimal flammability

The HIMACS-FR quality with reduced flammability is currently available in Alpine White S728 from the Solid Collection.

HIMACS FR has the fire protection classification "B-s1-d0" according to EN 13501 (Single Burning Item test (SBI test))\*. Fixed in place with KEIL anchors and a BWM construction, the HIMACS façade in S728 - Alpine White successfully passed the ETA tests (European Technical Agreement).



Alpine White . S728 [12 mm] Δ E5

#### HIMACS-UV+

HIMACS UV+ S828 (Alpine White) is the new exterior formulation offering better UV resistance, which is particularly important when the façade is exposed to high levels of sunlight. In addition the formulation achieved FR in M1 France. Furthermore, the unique properties of HIMACS S828 UV+ allow for the use of the highly effective UV-C disinfection method, frequently used in the healthcare sector.



Alpine White S828 [12 mm]

#### HIMACS Ultra-Thermoforming

HIMACS Ultra Thermoforming sheets are currently available in Alpine White S928 from the Solid Collection. For more information on the design possibilities of HIMACS Ultra Thermoforming products, see page 24.



Alpine White . S928 [12 mm]

#### **HIMACS Intense Ultra**

The brand new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The aptly named Intense, which is a brand new material formulation, gives a powerful and remarkable performance. The product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.



Intense Ultra S923U [12 mm]

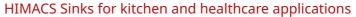
Dark Grey

S924U [12 mm]



Black S922U [12/9/6 mm]

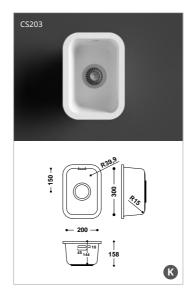


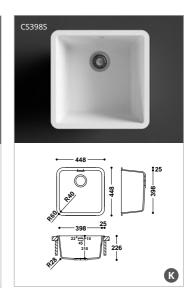


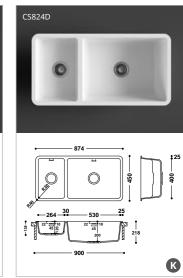
Spaciousness, durability and hygiene are all key quality features when choosing a sink for the kitchen or healthcare facility. The top quality models in the  $\ensuremath{\mathsf{HIMACS}}$ range offer it all. These coordinated sinks are installed as undermounted creating extremely hygienic sink areas. Special custom-made creations are also an option.

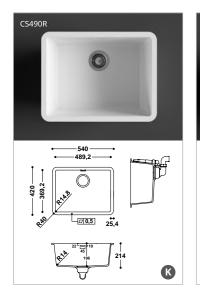


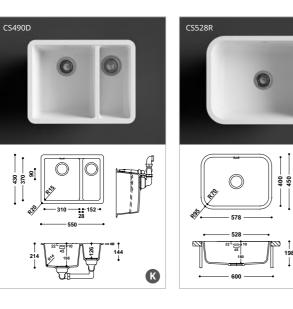


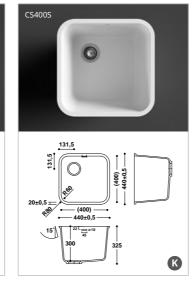


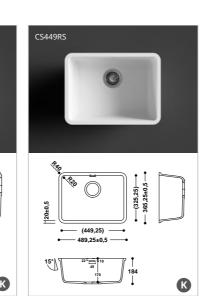


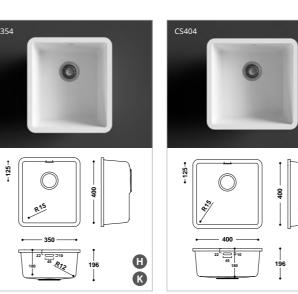


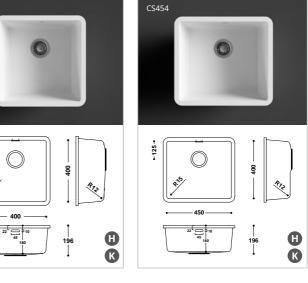


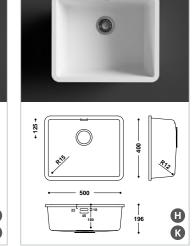


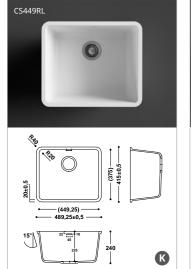


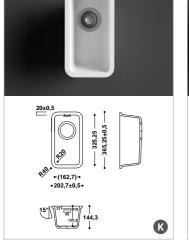


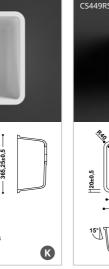


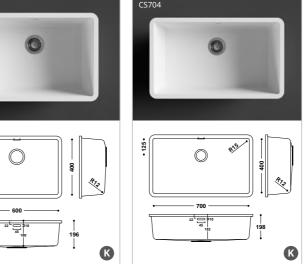


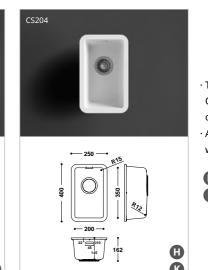












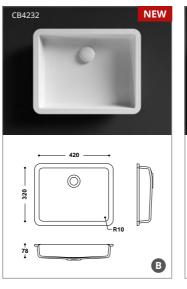
- · The HIMACS sinks CS824D, CS800D, CS490D are only available with overflow.
- · All other HIMACS sinks are available with and without overflow.
- **H** suitable for healthcare K suitable for kitchen

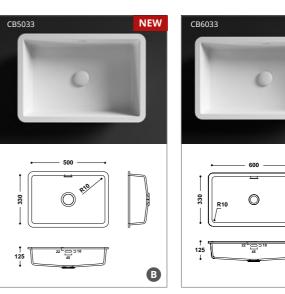
70 | HIMACS - The Solid Surface Material by LX Hausys - himacs.eu Sinks and Basins | 71

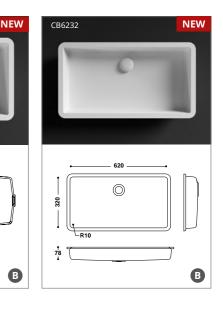


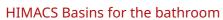




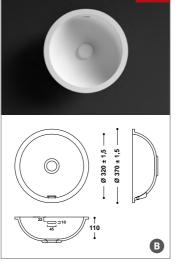


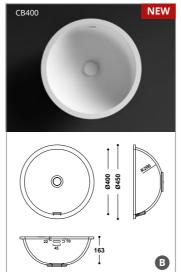


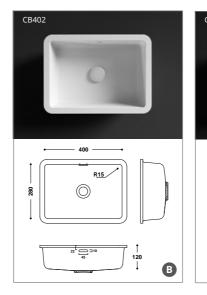


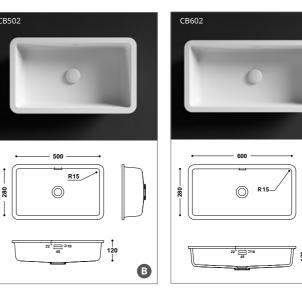


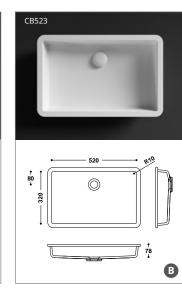
Rectangular or oval, deep or shallow basins, small bathrooms or comprehensive solutions. The HIMACS range offers creative architects and bathroom planner's numerous options.

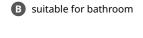


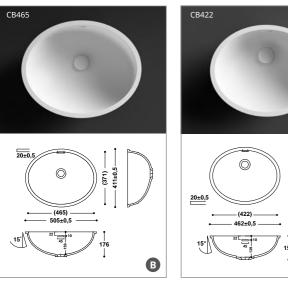


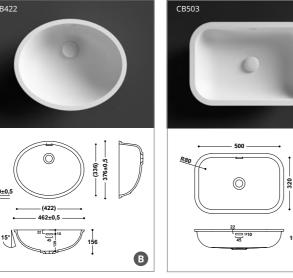


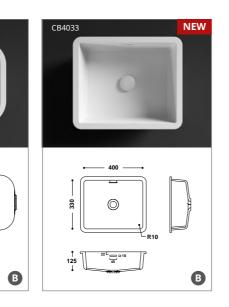










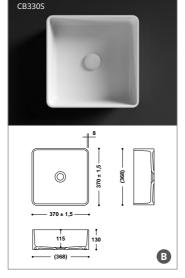


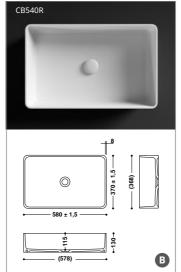


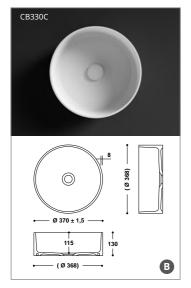
72 | HIMACS – The Solid Surface Material by LX Hausys – himacs.eu Sinks and Basins | 73

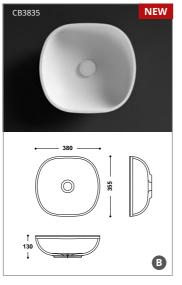
#### HIMACS Basins for the bathroom -Top mount installation

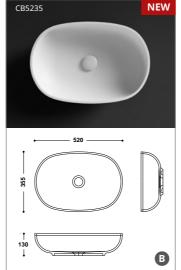
These basins are HIMACS answer to the trend for linear designs. All three basins were exclusively designed as top-mounted bowls. The narrow radius of the two rectangular models creates exceptionally spacious basins.





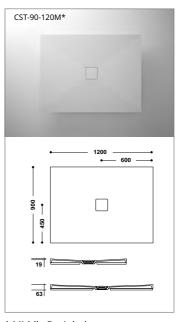


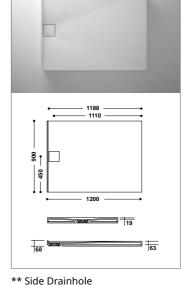


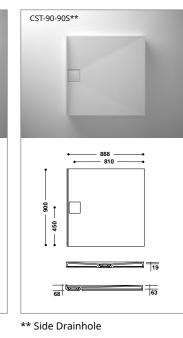


#### **HIMACS Shower Trays**

HIMACS is the perfect material for bathrooms, with its warm, silky smooth feel. And the properties that make it so, also create a product which is incredibly easy to clean, and totally hygienic. The shower trays from HIMACS offer all of these advantages and more: three simple models extend the opportunities to bring the design and functional features of the bathroom to the forefront to design perfect wellness areas in homes, hotels and public spaces.







Click here and discover our complete procuct range on himacs.eu

\* Middle Drainhole

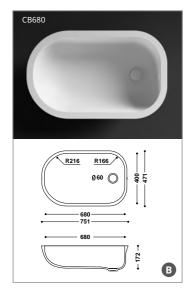
Bath and Shower Tray Collection.

a beautifully designed bathroom.

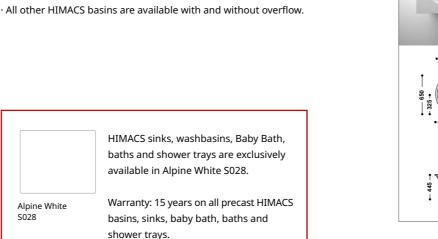
Even more choices from HIMACS for

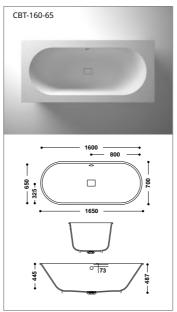
#### **HIMACS Baby Bath**

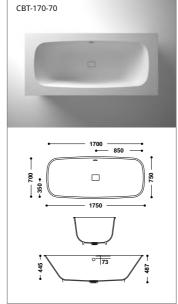
The neo-natal ward of a hospital is the one place where maximum hygiene, ergonomics and warmth are essential. The ergonomic shape of the bowl is specifically designed for babies.



- · The HIMACS basins CB523, CB4232, CB6232, the HIMACS Top Mounted Basins Collection and the HIMACS Baby Bath are only available without overflow.







#### **HIMACS Baths**

CST-90-120S\*\*

Alongside washbasins, the bath is the central element of a beautifully designed bathroom. And now both are available in the same material: sleek, but also functional, in a useful, aesthetic unit. All baths are designed for integrated installation. The bath is inserted flush-mounted within the panel, so that visually the product is seamless: no visible joins and therefore easy to maintain with hygienic surfaces. The new baths from HIMACS are the perfect way to complete the range and make it more than just a bathroom they transform it into an all-round feel-good experience.

#### Please note:

- 1. The delivery includes either the bath or shower tray (as shown in the sketch) and the matching installation material consisting of height-adjustable feet, a soundinsulating mat and a wooden stabilisation board.
- 2. Sheet material is also needed to create the installation seen in the photos.

74 | HIMACS - The Solid Surface Material by LX Hausys - himacs.eu Baths & Shower Trays | 75

#### Please feel free to contact us for further information.

HIMACS. Because Quality Wins.

himacs.eu















