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# HI.MACS

Solid Surface Material

The shape of your ideas



# COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is a solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728M HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

\* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

\* Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

☞ This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light sources.

☽ Colours with this mark have a semi-translucent effect, evident when combined with light sources.

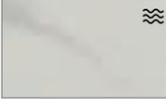
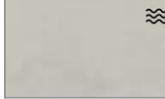
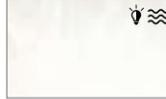
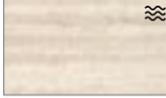
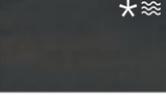
• Design Collection by Marcel Wanders.

♻️ Contains SCS Certified pre-consumer recycled content.

All colours marked with the leaf icon ♻️ are SCS-certified to contain pre-consumer recycled content. The percentage of certified content may vary, please refer to our website for the most up-to-date information: [www.lxhausys.com/eu](http://www.lxhausys.com/eu)



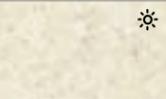
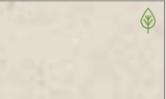
### AURORA & MARMO

 Pavia M603 30p	 Aurora Frost M702 32p	 Aurora Blanc M617 34p	 Aurora Bianco M606 36p	 Aurora Ecrú M701 38p	 Aurora Alps MW01 40p	 Aurora Torano M601 42p
 Aurora Grey M608 44p	 Aurora Daymoon M628 46p	 Aurora Modern Grey M626 48p	 Aurora Sage M633 50p	 Aurora Stone Grey M704 52p	 Aurora Cotton M615 54p	 Aurora Pluma M629 56p
 Aurora Magnolia M707 58p	 Aurora Bisque M612 60p	 Aurora Linen Cream M623 62p	 Aurora Angora M706 64p	 Aurora Canyon M705 66p	 Aurora Butter Cream M627 68p	 Aurora Umber M614 70p
 Aurora Terra M625 72p	 Sanremo M605 74p	 Aurora Nero M630 76p	 Aurora Midnight M703 78p	 Bellizzi M427 80p		

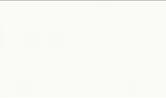
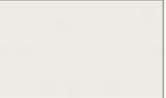
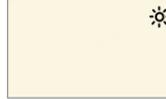
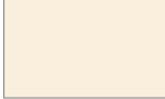
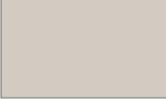
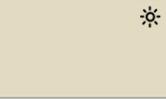
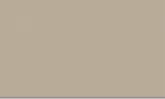
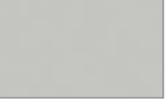
### CALACATTA

 Calacatta Luna M801 84p	 Calacatta Fiore M802L 86p
 Calacatta Vista M831 88p	 Calacatta Ramo M803 90p
 Calacatta Lake Moon M815 92p	 Calacatta Desert Moon M816 94p

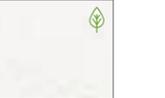
### GRANITE, PERNA, QUARTZ, SAND & PEARL

 Perna White P001 116p	 Cotton Field G180 116p	 Arctic Granite G034 114p	 Lunar Sand G108 114p	 Crystal Beige G101 115p
 Sea Oat Quartz G038 115p	 Windy Hill G181 116p	 Beach Sand G048 117p	 White Quartz G004 114p	 Grey Sand G002 115p
 Mocha Stone G174 117p	 Black Sand G009 118p	 Black Pearl G010 118p		

### SOLIDS

 Alpine White S028E 119p	 Alpine White S028 119p	 Diamond White S034 119p	 Arctic White S006 119p	 Ivory White S029 119p	 Satin White S001 119p
 Cream S009 119p	 Nougat Cream S201 119p	 Suede S121 119p	 Almond S002 119p	 Babylon Beige S102 119p	 Grey S005 119p
 Steel Grey S109 119p	 Urban Sage S235 120p	 Lafayette Green S236 120p	 Evergreen S119 120p	 Banana S026 120p	 Orange S027 120p
 Fiery Red S025 120p	 Pink Leia S233 120p	 Sky Blue S203 120p	 Midnight Grey S117 119p	 Coffee Brown S100 119p	

### LUCENT

 Opal S302 120p	 Ruby S304 120p	 Sapphire S303 120p	 Emerald S305 120p
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### GRAVILLA

 Gravilla Snow GM01 20p	 Gravilla Cream GM02 22p	 Gravilla Millstone GM03 24p	 Gravilla Charcoal GM05 26p
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### VOLCANICS

 Gemini VW01 111p	 Tambora VE01 111p	Santa Ana VA01 112p	Maui VG21 112p
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### ASTER

 Nebula T010 106p	 Andromeda T017 106p	 Venus T011 106p
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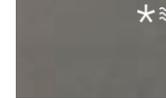
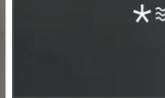
### LUCIA

 Ice Queen W001 108p	 Shadow Queen W003 108p	 Star Queen W004 108p
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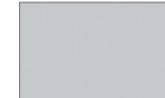
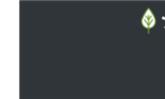
### TERRAZZO

 Terrazzo Marsala Q106 9p	 Terrazzo Sorrento Q105 10p
 Terrazzo Classico Q001 11p	 Terrazzo Nuvola Q103 12p
 Terrazzo Ulivo Q102 13p	 Terrazzo Selva Q107 14p

### CONCRETE

 Snow Concrete G556 97p	 Cloud Concrete G557 98p
 Urban Concrete G554 98p	 Chic Concrete M551 100p
 Shadow Concrete M552 102p	 Ebony Concrete M553 104p

### ULTRA

 Intense Ultra Light Grey S925U 16p	 Intense Ultra Grey S923U 16p
 Intense Ultra Dark Grey S924U 16p	 Intense Ultra Black S922U 16p
 Ultra-Thermoforming Alpine White S928 16p	

# OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



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## SEAMLESS PERFECTION

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HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



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## HUGE COLOUR SPECTRUM

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Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí

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## THREE-DIMENSIONAL DESIGN

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HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



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## DRAMATIC TRANSLUCENCY

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Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



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## SIMPLE PROCESSING

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Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

# HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



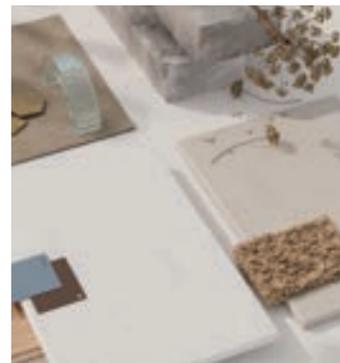
## AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.



## CALACATTA

The HIMACS Calacatta Collection combines the timeless elegance of Italian Calacatta marble with the advantages of advanced solid surface technology. Offering luxurious design, thermoforming flexibility, durability, and a hygienic, non-porous surface with easy maintenance.



## GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



## TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.



## VOLCANICS

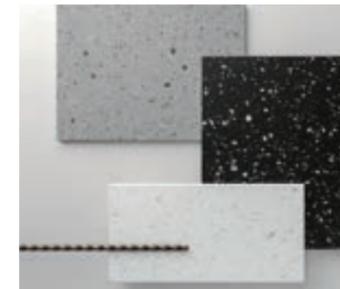
Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



## ULTRA

The new HIMACS Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



## LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



## SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Image: © Petr Krejčí



## CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



## ASTER

With transparent grains and mother of pearl shimmer.



## GRANITE, PERNA, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



## LUCENT

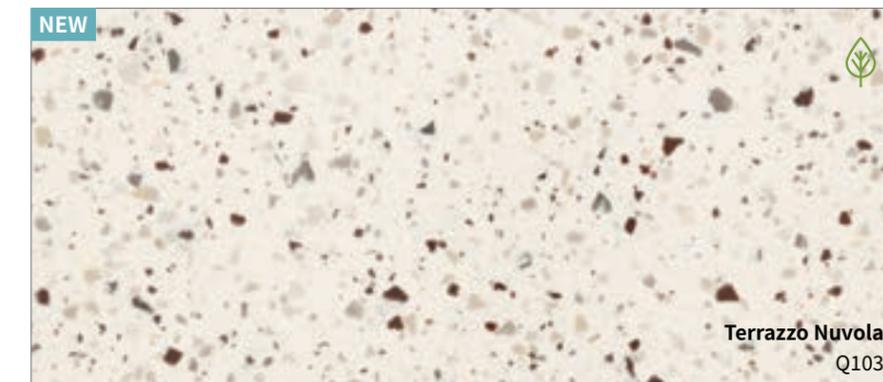
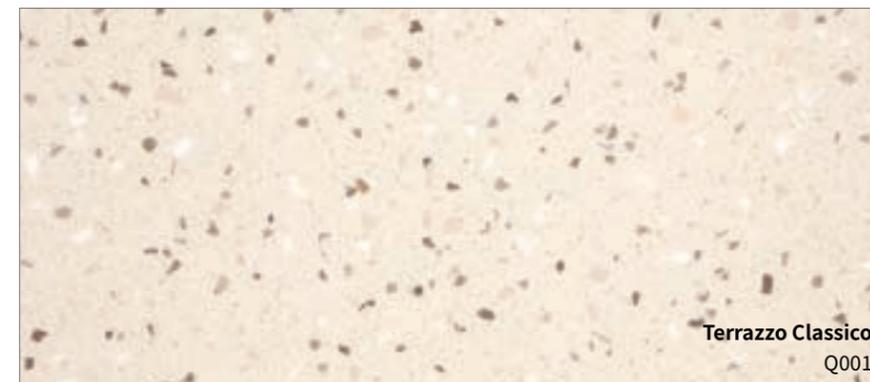
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

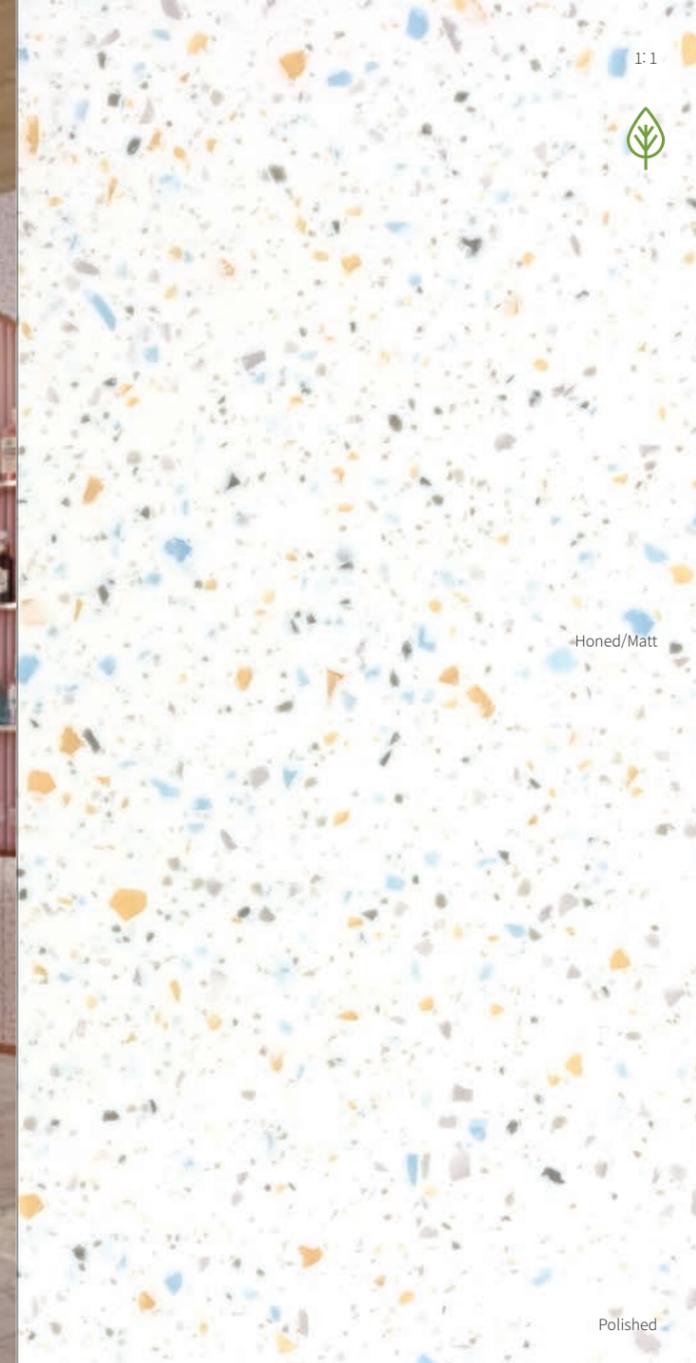
Image: © Petr Krejčí

# HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully.







Terrazzo Classico Q001

Terrazzo Nuvola Q103 **New**



Honed/Matt

Polished



Terrazzo Ulivo Q102



Honed/Matt

Polished

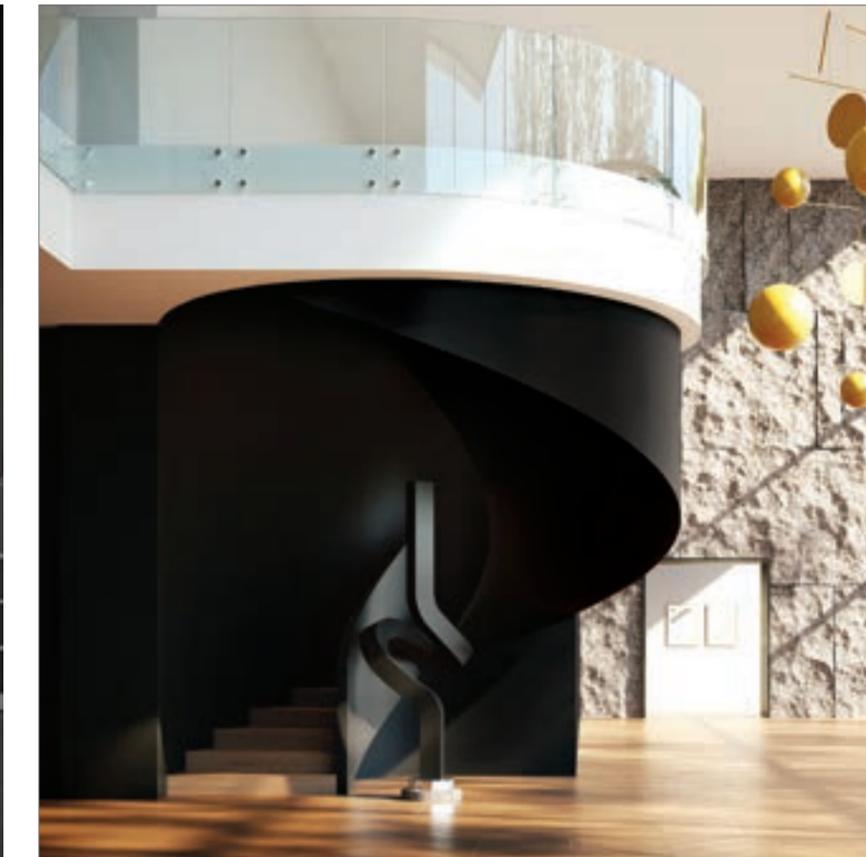
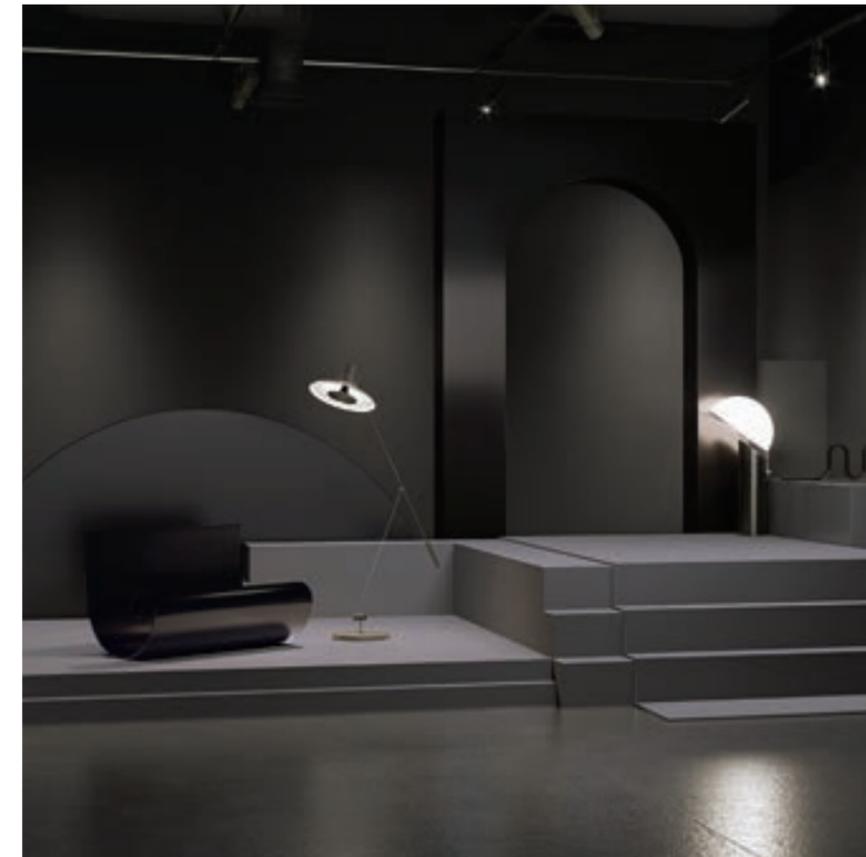
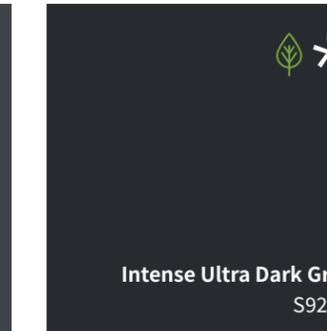
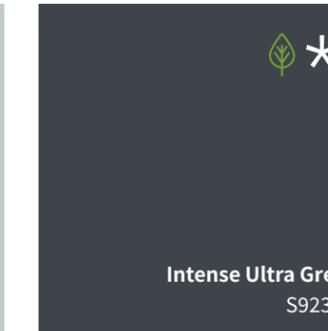


Terrazzo Selva Q107

# HIMACS ULTRA COLLECTION

The HIMACS Ultra collection is a revolution for the Solid Surface market which opens new possibilities for surface design. The product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Colours perform exceptionally across the spectrum: dark tones are richer, more intense, and highly resistant to scratches, while lighter shades—such as Ultra-Thermoforming Alpine White (S928)—maintain their luminous purity. The formulation ensures consistent colour during and after fabrication, reduces sanding dust, and leaves smooth, flawless surfaces and edges, ideal for creative curves and complex shapes.

The HIMACS Ultra collection also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are made possible with HIMACS.



# HIMACS GRAVILLA COLLECTION



The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.



1:1



Honed/Matt

Polished



**Gravilla Snow GM01**

1:46



Polished

Honed/Matt



1:1



Honed/Matt

Polished



Gravilla Cream GM02

1:46



Polished

Honed/Matt



1:1

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Honed/Matt

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Gravilla Millstone GM03

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Honed/Matt



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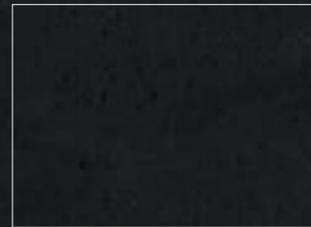


Gravilla Charcoal GM05

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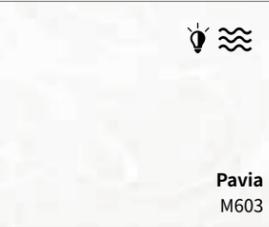
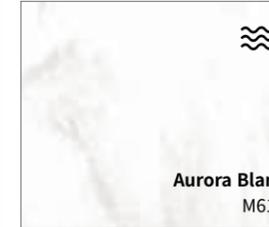
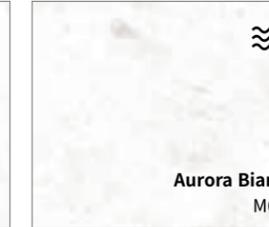
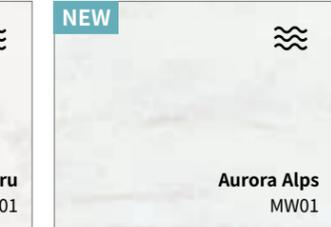
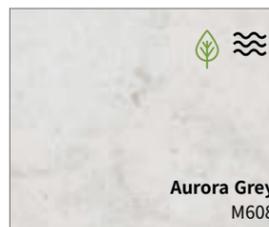
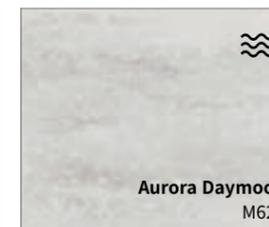
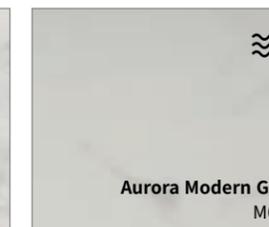
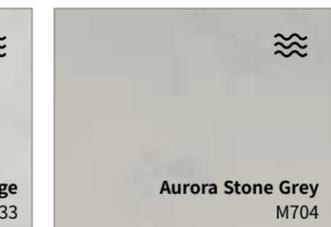
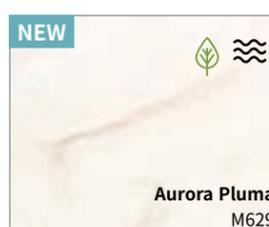
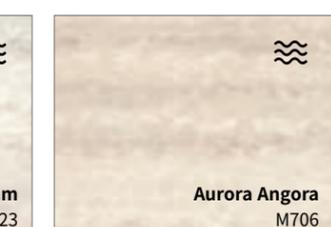
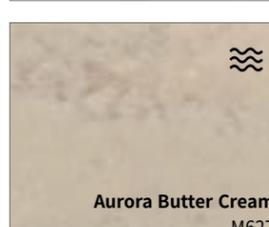
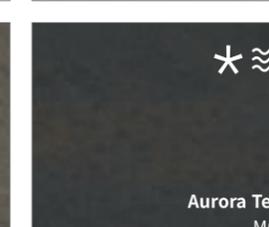
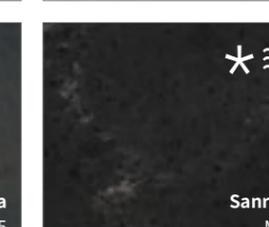
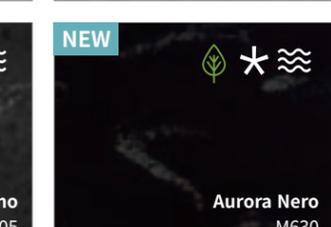
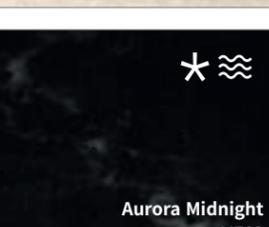
Honed/Matt



# HIMACS AURORA & MARMO COLLECTION

The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

 Aurora Cotton M615	 Aurora Frost M702	 Aurora Blanc M617	 Aurora Bianco M606	 Aurora Ecrú M701	 Aurora Alps MW01
 Aurora Torano M601	 Aurora Grey M608	 Aurora Daymoon M628	 Aurora Modern Grey M626	 Aurora Sage M633	 Aurora Stone Grey M704
 Aurora Cotton M615	 Aurora Pluma M629	 Aurora Magnolia M707	 Aurora Bisque M612	 Aurora Linen Cream M623	 Aurora Angora M706
 Aurora Canyon M705	 Aurora Butter Cream M627	 Aurora Umber M614	 Aurora Terra M625	 Sanremo M605	 Aurora Nero M630
 Aurora Midnight M703	 Bellizzi M427				

1:1

1:46

Honed/Matt

Polished



Pavia M603

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Frost M702

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Blanc M617

1:46



Polished



Honed/Matt

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Honed/Matt

Polished



Aurora Bianco M606

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Polished



Honed/Matt



1:1



Honed/Matt

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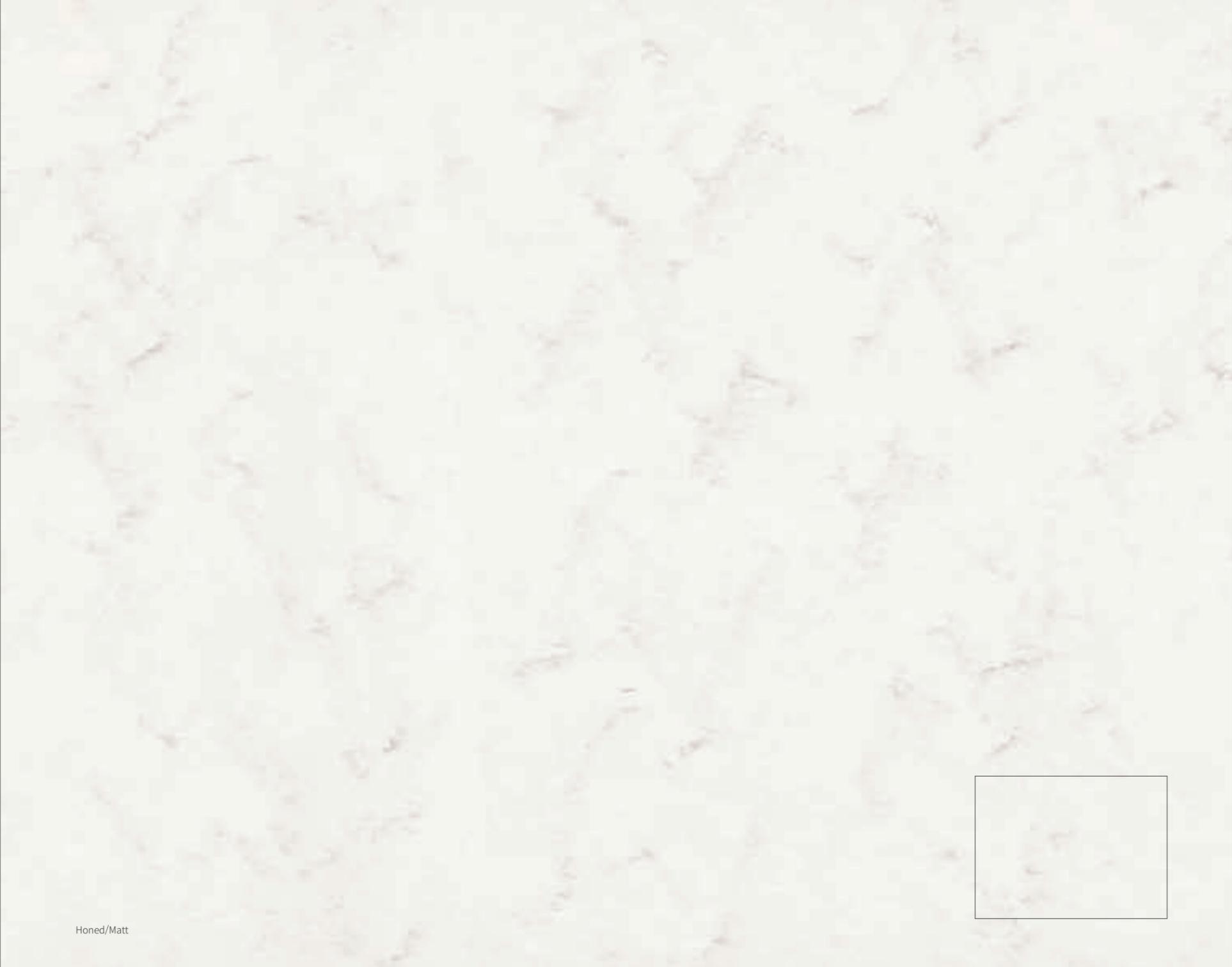


**Aurora Ecrú M701**

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Polished



Honed/Matt



1:1



Honed/Matt

Polished



Aurora Alps MW01

1:46



Polished

Honed/Matt

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Honed/Matt

Polished



Aurora Torano M601

1:46



Polished



Honed/Matt





1:1



Honed/Matt

Polished



Aurora Daymoon M628

1:46



Polished

Honed/Matt

1:1



Honed/Matt

Polished



Aurora Modern Grey M626

1:46



Polished

Honed/Matt



1:1

1:46

Honed/Matt

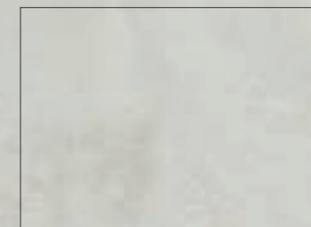
Polished



Aurora Sage M633

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Stone Grey M704

Polished

Honed/Matt



1:1



Honed/Matt

Polished

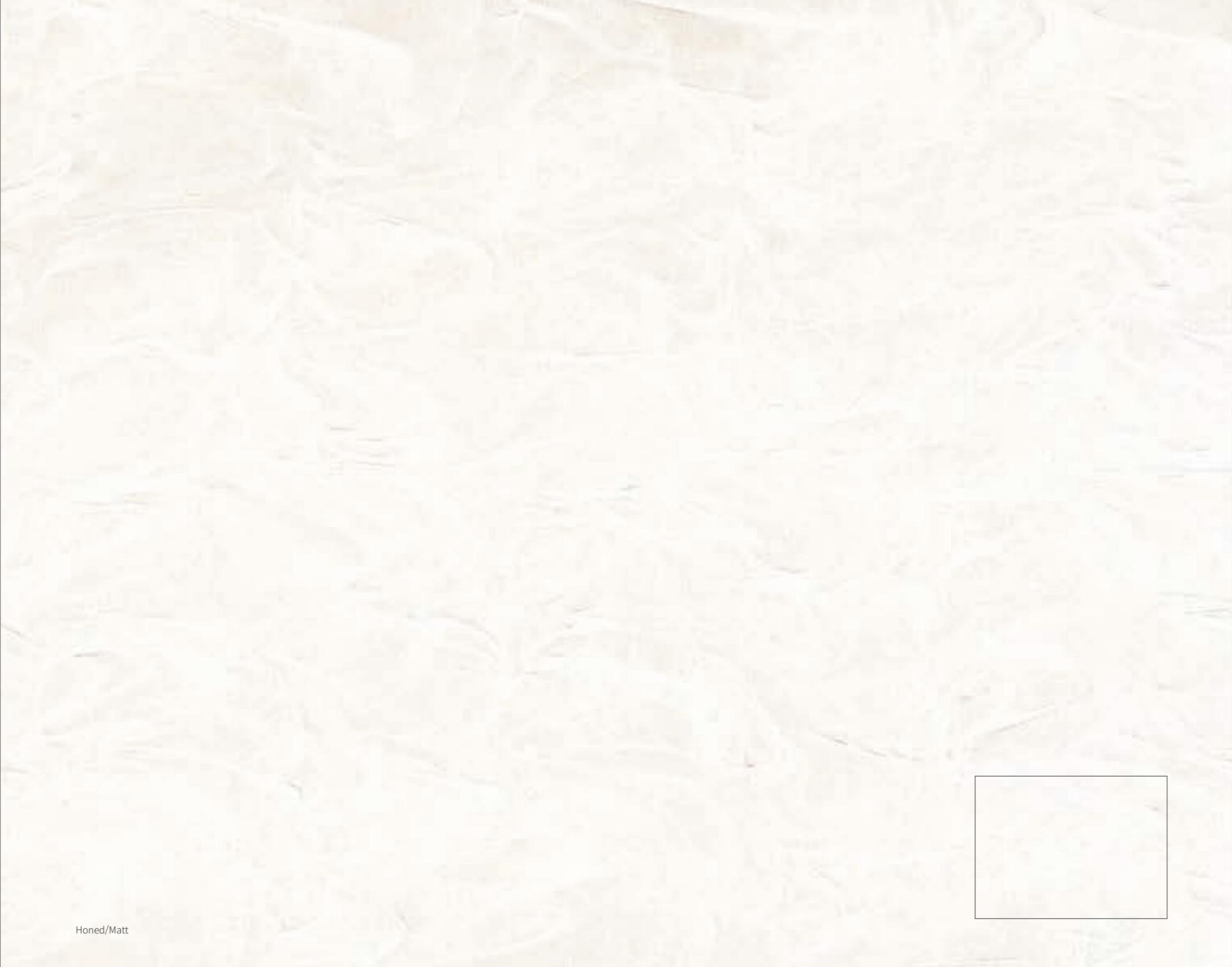


Aurora Cotton M615

1:46



Polished



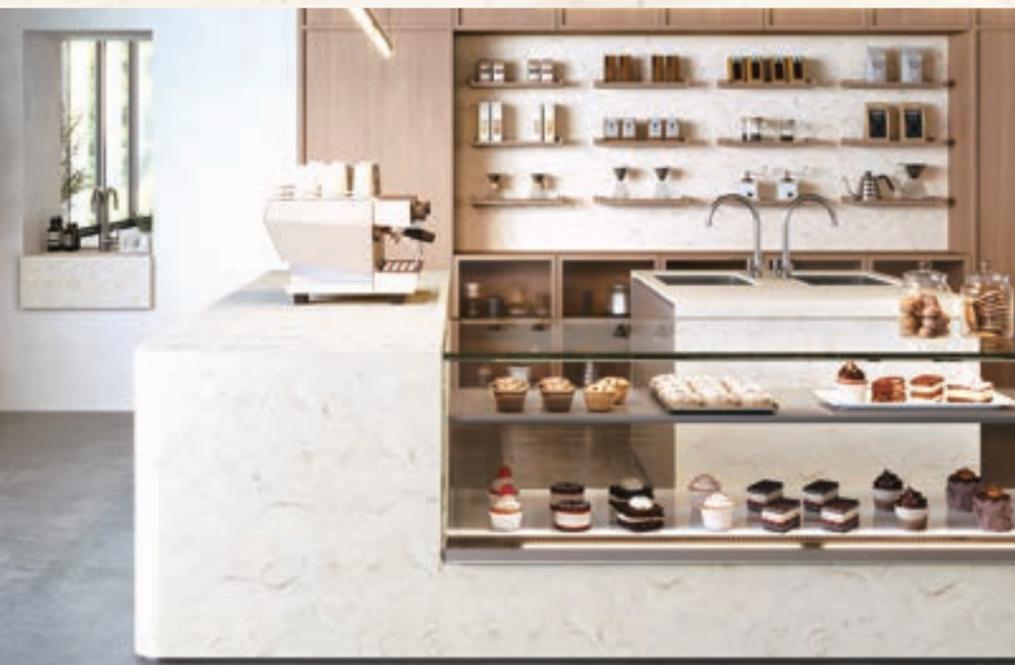
Honed/Matt

1:1



Honed/Matt

Polished



Aurora Pluma M629

1:46



Polished

Honed/Matt



1:1



1:46



Honed/Matt

Polished



Aurora Magnolia M707

Polished



Honed/Matt



1:1



Honed/Matt

Polished



Aurora Bisque M612

1:46



Polished

Honed/Matt



1:1



1:46



Honed/Matt

Polished



**Aurora Linen Cream M623**

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Angora M706

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Canyon M705

1:46



Polished

Honed/Matt





1:1

Honed/Matt

Polished



RECEPTION

Aurora Butter Cream M627



1:46

Polished

Honed/Matt





1:1

1:46

Honed/Matt

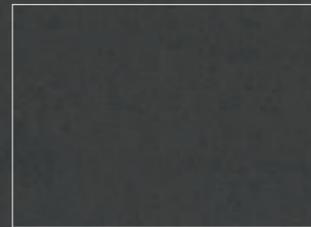
Polished



Aurora Terra M625

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Polished

Honed/Matt



1:1

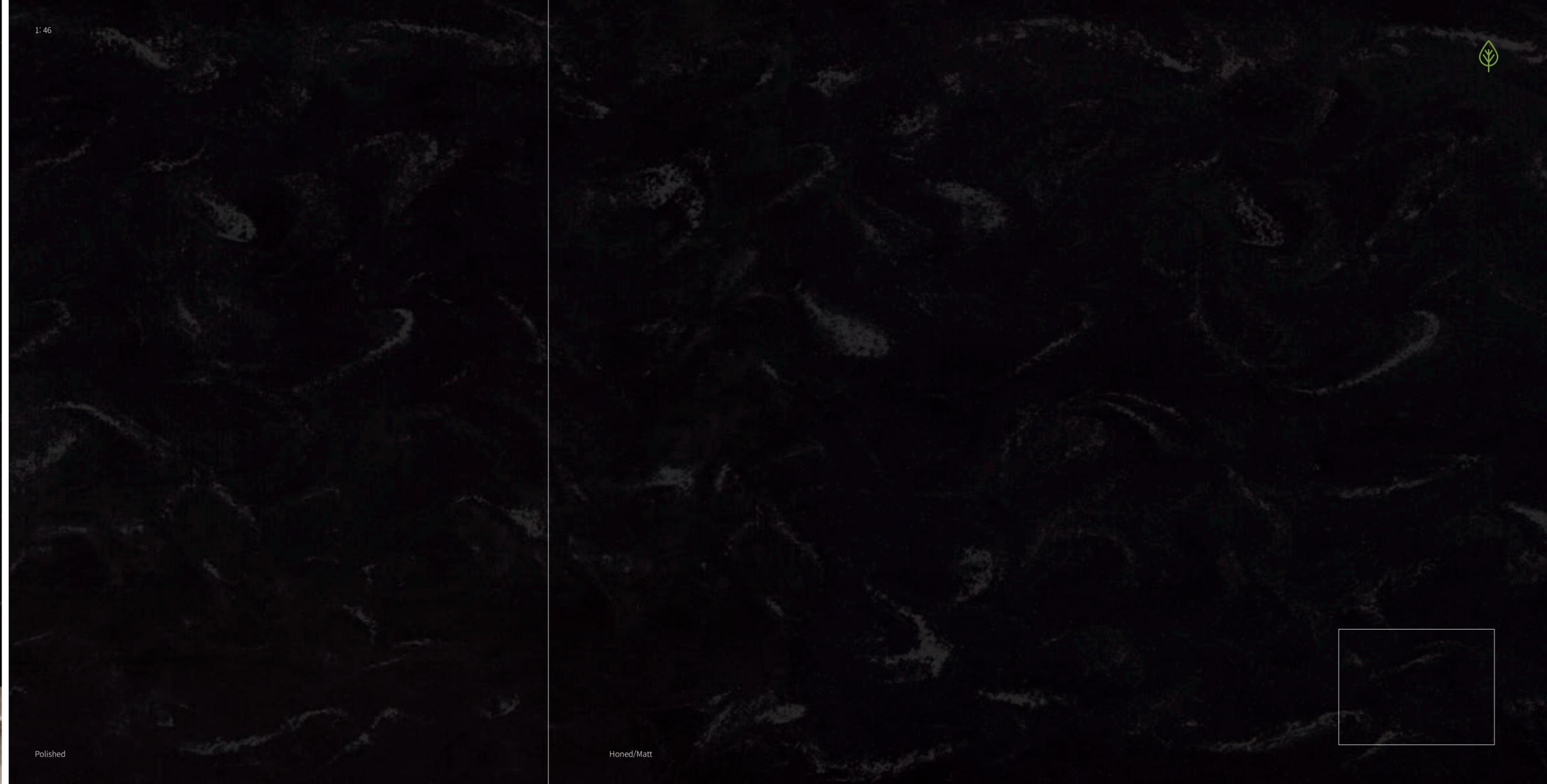


Honed/Matt

Polished

Aurora Nero M630

1:46



Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Midnight M703

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Bellizzi M427

1:46



Polished



Honed/Matt



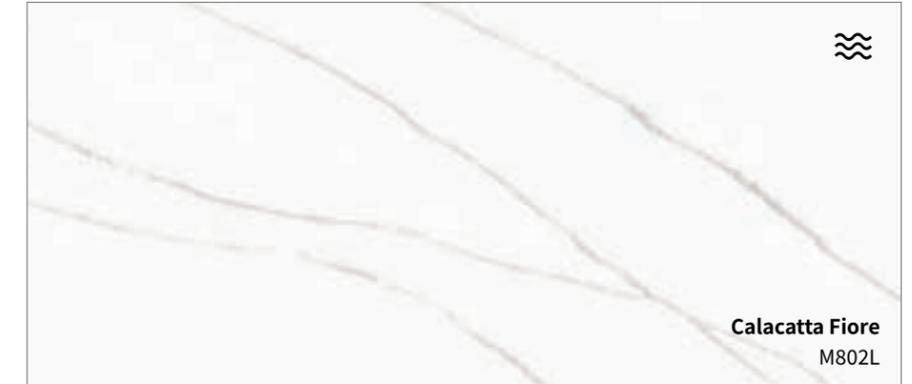
# HIMACS CALACATTA COLLECTION

The HIMACS Calacatta Collection marks a new chapter in solid surface design, embodying the timeless elegance of Italian Calacatta marble while integrating the advantages of advanced solid surface technology. Its striking veining and refined natural aesthetic are paired with exceptional durability, thermoforming flexibility, and a hygienic, non-porous surface with easy maintenance.

Offering a cost-efficient alternative to natural stone, the collection is ideal for both residential and commercial projects where sophisticated design must meet outstanding performance.



**Calacatta Luna**  
M801



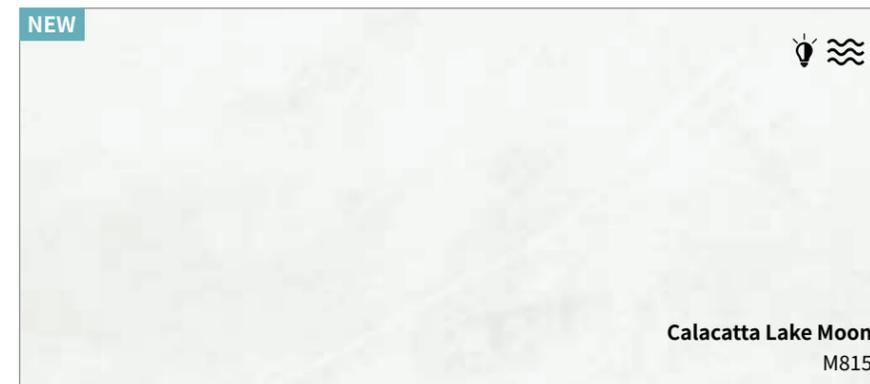
**Calacatta Fiore**  
M802L



**Calacatta Vista**  
M831



**Calacatta Ramo**  
M803



**Calacatta Lake Moon**  
M815



**Calacatta Desert Moon**  
M816

1:1

1:46

Honed/Matt

Polished



Calacatta Luna M801

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished

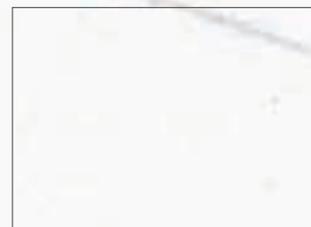


Calacatta Fiore M802L



Polished

Honed/Matt



1:1



Honed/Matt

Polished



Calacatta Vista M831

1:46



Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Calacatta Ramo M803



Polished

Honed/Matt

1:1



Honed/Matt

Polished



Calacatta Lake Moon M815

1:46



Polished

Honed/Matt



1:1

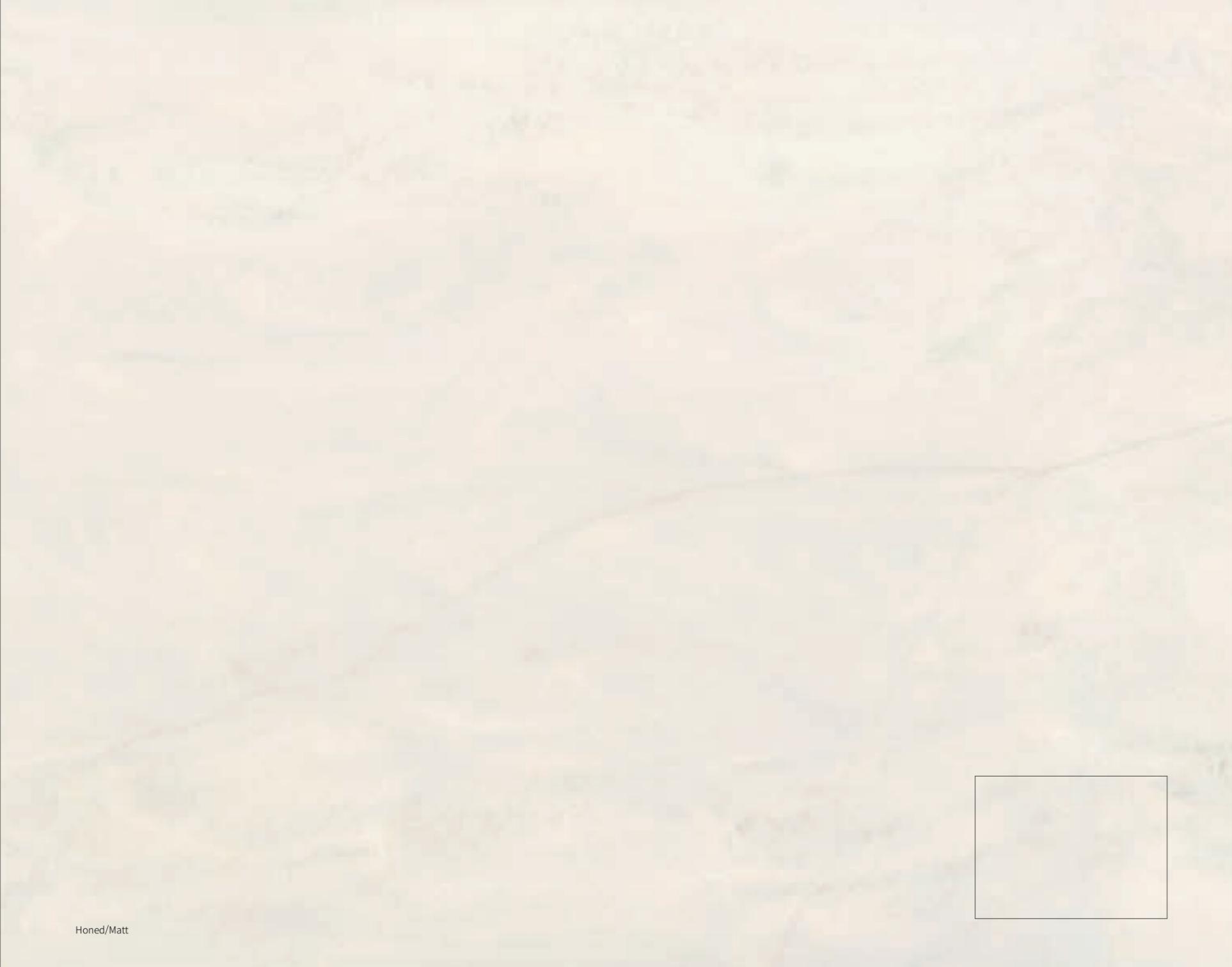
Honed/Matt

Polished



1:46

Polished

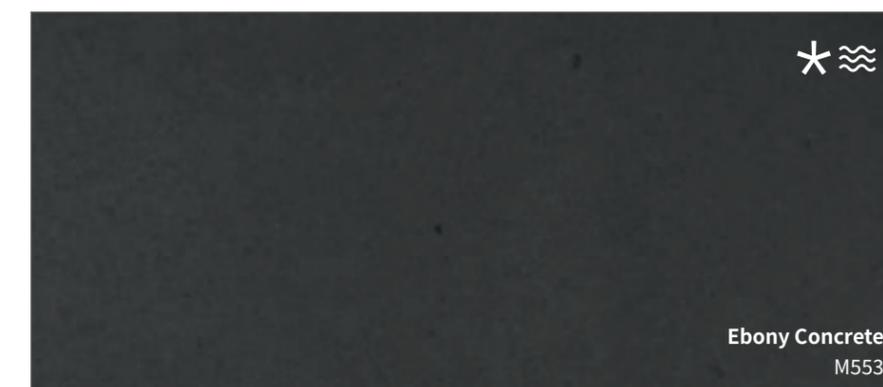
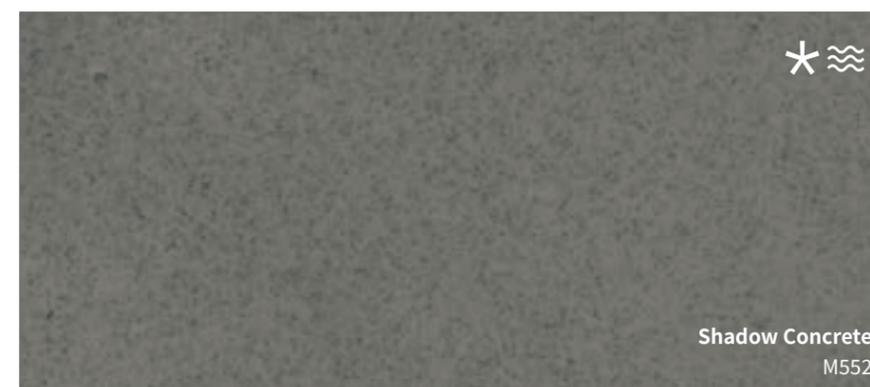


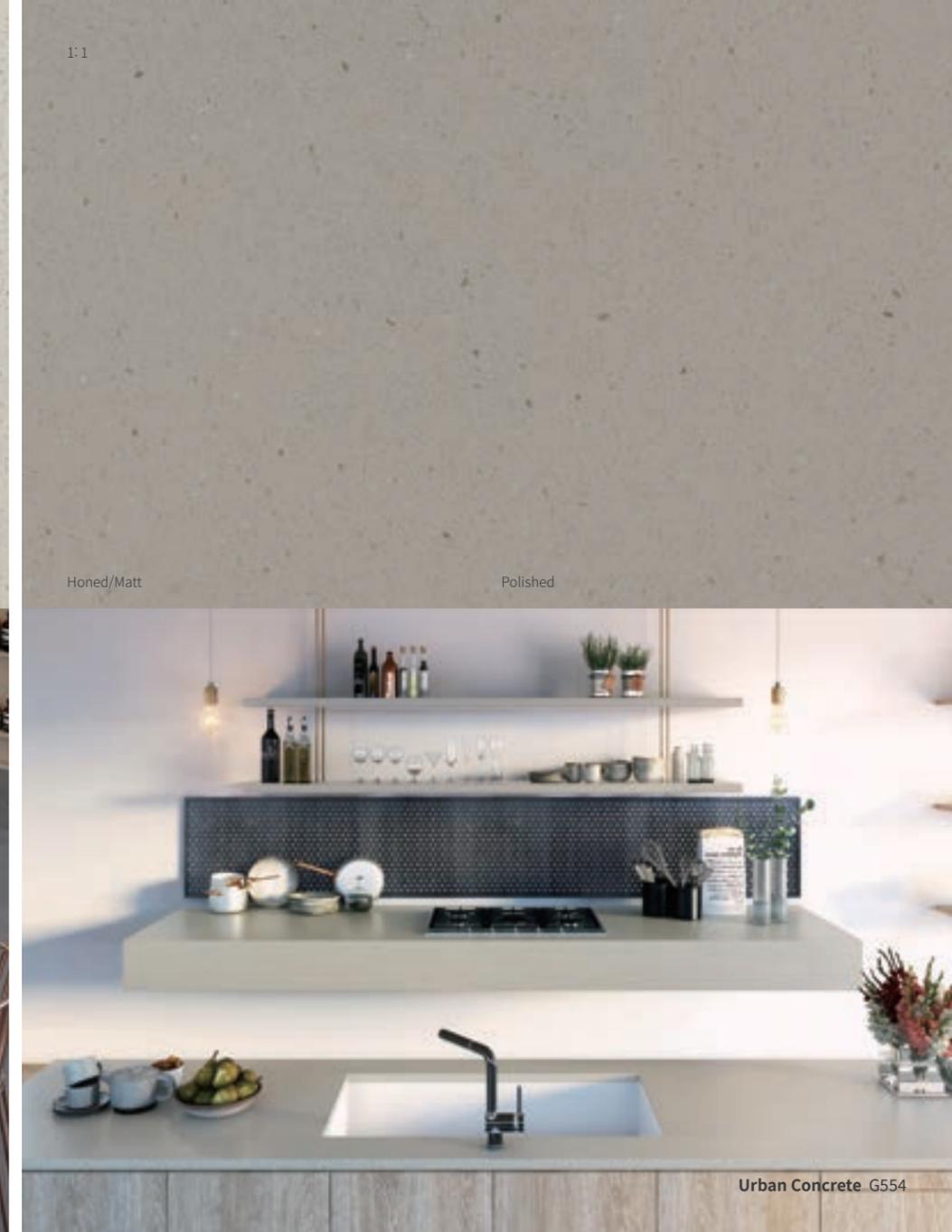
Honed/Matt



# HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.  
The Concrete Collection adds huge opportunities for great designs to architects and designers.





1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Shadow Concrete M552

1:46



Polished

Honed/Matt



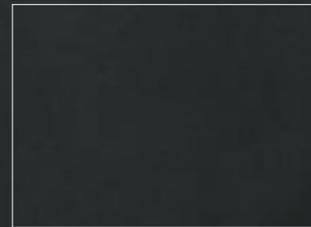
1:1



1:46

Polished

Honed/Matt



# HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues.

This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige.

What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

concept store

1:1

1:1

1:1

Polished

Polished

Polished

Honed/Matt

Honed/Matt

Honed/Matt

Nebula T010

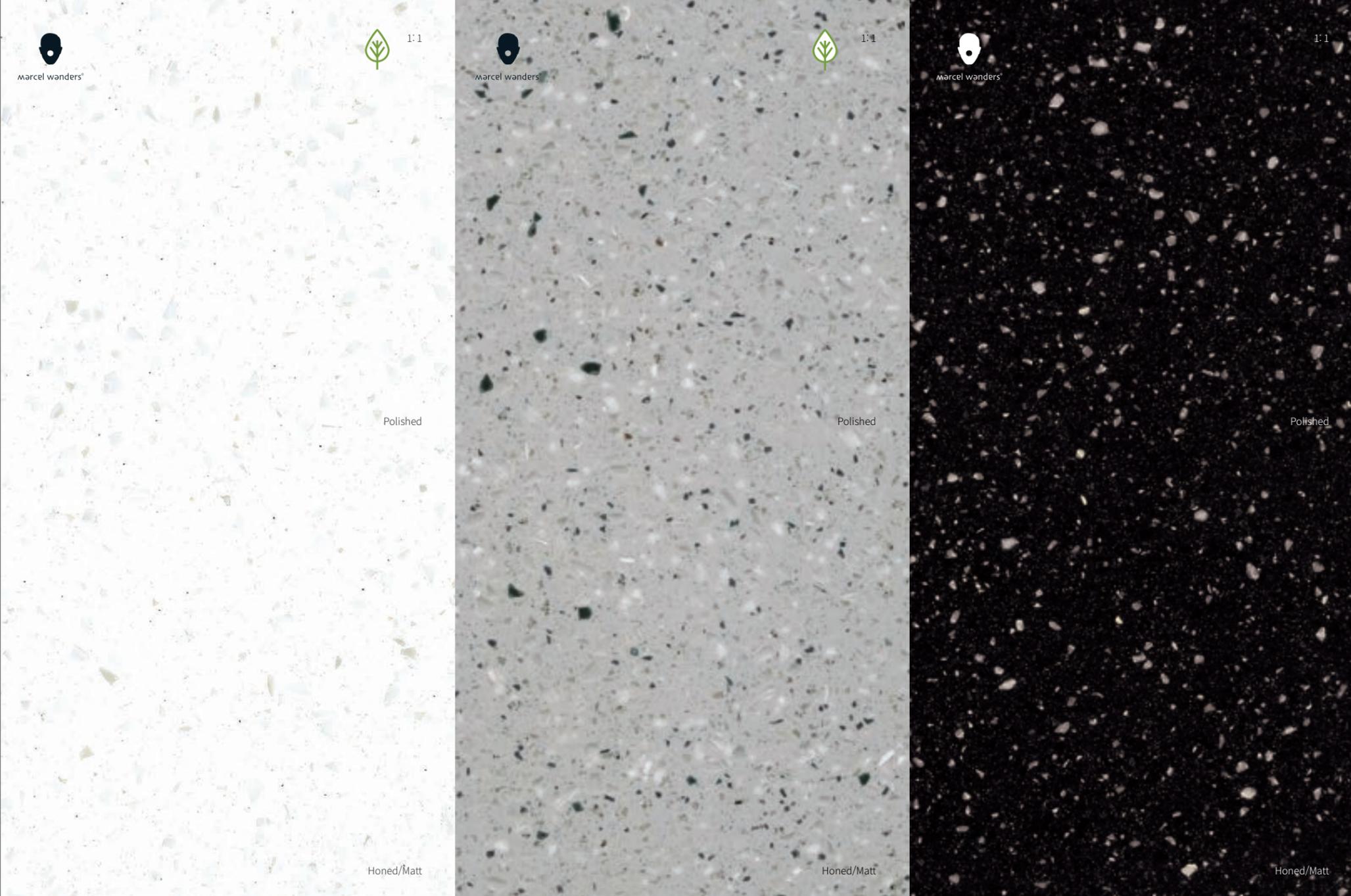
Andromeda T017

Venus T011

# HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



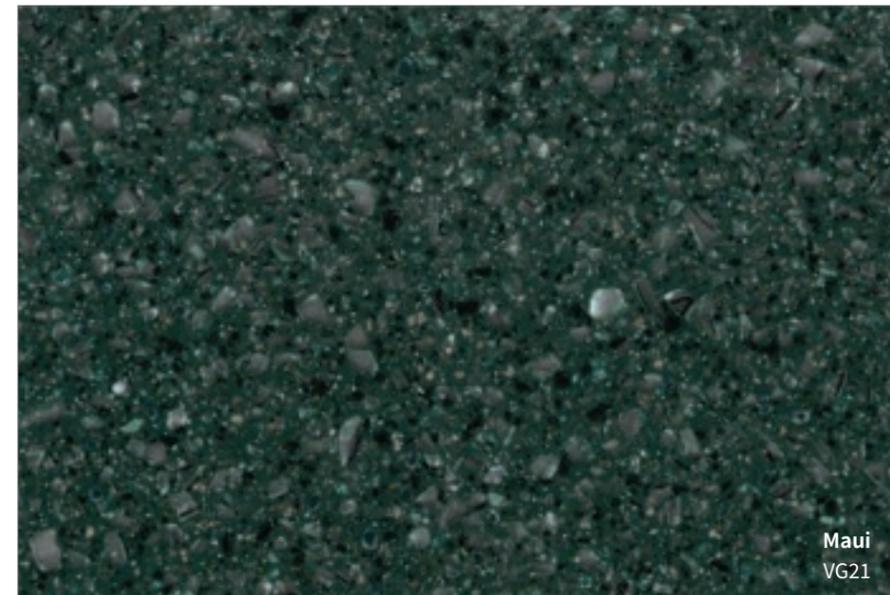
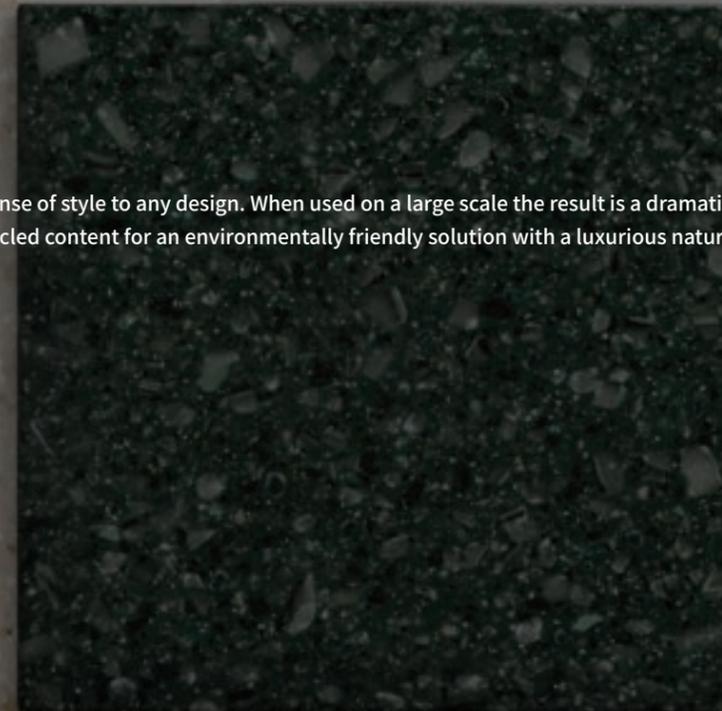
Ice Queen W001

Shadow Queen W003

Star Queen W004 ✱

# HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.





1:1



Honed/Matt

Polished



1:1



Honed/Matt

Polished



1:1



Polished

Honed/Matt



1:1



Polished

Honed/Matt

**Gemini** *VW01*

**Tambora** *VE01*

**Santa Ana** *VA01*

**Maui** *VG21*



# HIMACS

## GRANITE, PERNA, QUARTZ, SAND & PEARL COLLECTION

The Sand & Pearl, Granite, Perna and Quartz collections are perfect either alone or in combination with other colours.



1:1

1:1

1:1



Polished

Polished

Polished

Honed/Matt

Honed/Matt

Honed/Matt

White Quartz G004 ☀

Lunar Sand G108

Arctic Granite G034 ☀



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt

Crystal Beige G101

Sea Oat Quartz G038 ☼

Grey Sand G002 ☼

Perna White P001 **New**

Cotton Field G180

Windy Hill G181



1:1

Honed/Matt

Polished

**Beach Sand** G048 ☀



1:1

Honed/Matt

Polished

**Mocha Stone** G174



1:1

Polished

Honed/Matt

**Black Sand** G009



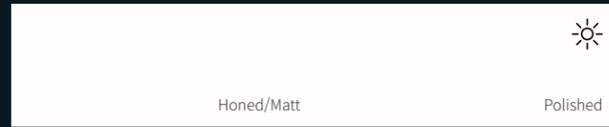
1:1

Polished

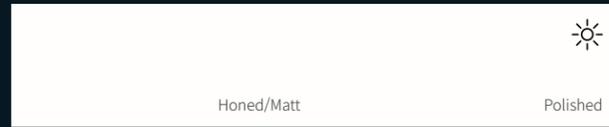
Honed/Matt

**Black Pearl** G010 ✨

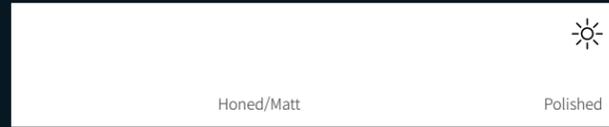
## SOLIDS



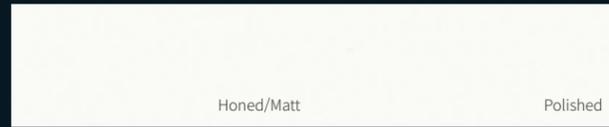
**Alpine White**  
S028E



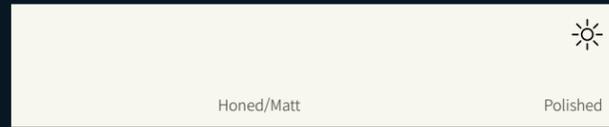
**Alpine White**  
S028



**Diamond White**  
S034



**Arctic White**  
S006



**Ivory White**  
S029



**Satin White**  
S001



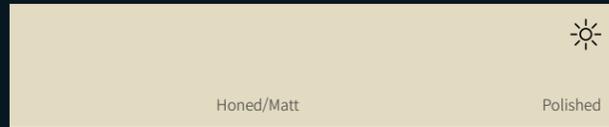
**Cream**  
S009



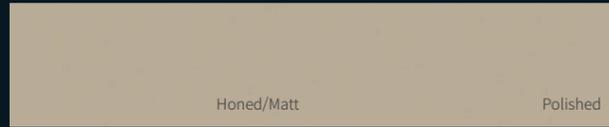
**Nougat Cream**  
S201



**Suede**  
S121



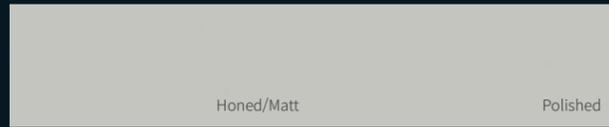
**Almond**  
S002



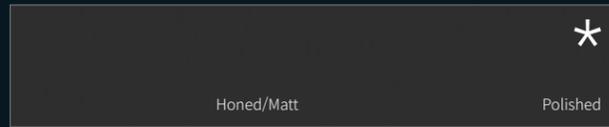
**Babylon Beige**  
S102



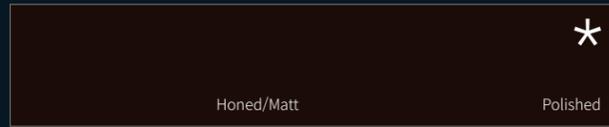
**Steel Grey**  
S109



**Grey**  
S005

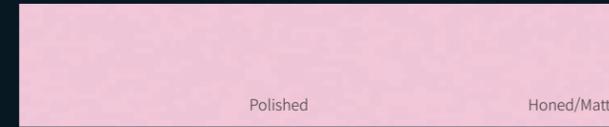


**Midnight Grey**  
S117

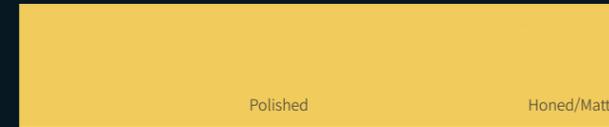


**Coffee Brown**  
S100

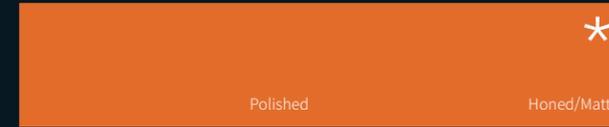
## LUCENT



**Pink Leia**  
S233



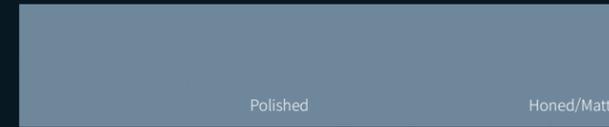
**Banana**  
S026



**Orange**  
S027



**Fiery Red**  
S025



**Sky Blue**  
S203



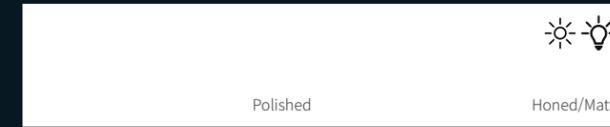
**Urban Sage** **New**  
S235



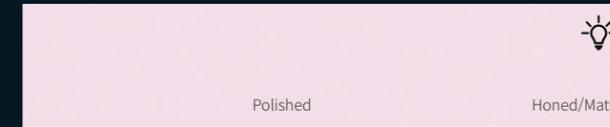
**Lafayette Green** **New**  
S236



**Evergreen**  
S119



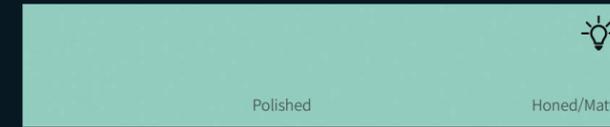
**Opal**  
S302



**Ruby**  
S304



**Sapphire**  
S303



**Emerald**  
S305



**Nebula**  
T010 - 106p

Project:  
Garda Headquarters  
Location:  
Dublin, Ireland  
Design:  
Office of Public Works  
Fabrication:  
Solid Fabrications  
HIMACS Supplier:  
James Latham  
Material:  
T010 Nebula  
Photography:  
©Marie-Louise Halpenny



**Cotton Field**  
G180 - 116p



**Terrazzo Classico**  
Q001 - 11p

Image credit:  
Studio Podrini



**Santa Ana**  
VA01 - 112p

Image credit:  
Studio Podrini



**Ice Queen**  
W001 - 108p



**Shadow Queen**  
W003 - 108p

Image credit:  
Studio Podrini



**Gravilla Millstone**  
GM03 - 24p



**Star Queen, Opal, Gemini, Arctic Granite**

W004, S302, VW01, G034  
- 108p, 120p, 111p, 114p

Project:  
FILTER lamp  
Location:  
Transitions II exhibition,  
Dutch Design Week  
Design:  
Sabine Marcelis  
Material:  
W004 Star Queen,  
S302 Opal, VW01 Gemini,  
G034 Arctic Granite  
HIMACS Supplier:  
Baars & Bloemhoff,  
The Netherlands  
Photography:  
©Ronald Smiths



**Opal**  
S302 - 120p

Project:  
Backlit Wall at Reading Station Hill  
Location:  
Reading, UK  
Design: Stuart Melrose (Design),  
Kev Munday (Art)  
Material:  
HIMACS Opal S302  
Effect was achieved by  
backlighting the sheets with  
coloured LED lights.  
Fabrication:  
AGS System Ltd  
HIMACS Supplier:  
James Latham  
Photography:  
Marcus Peel Photography



**Alpine White**  
S028 - 119p

Image credit:  
Studio Podrini



**Black Sand,  
Black Pearl**  
G009, G010 - 118p

Project:  
OS Δ OOS "Arc"  
furniture collection  
Design:  
OS Δ OOS, The Netherlands  
Fabrication:  
Bone Solid, The Netherlands  
Material:  
G009 Black Sand,  
G010 Black Pearl  
Photography:  
©Patrick Meis  
Material supplier:  
Baars & Bloemhoff,  
The Netherlands



**Alpine White**  
S028 - 119p

Project:  
Hogatec Fair  
Designer:  
JOI-Design  
Fabricator:  
Heinrich Viethen  
Innenausbau-Klopfer Surfaces  
Photography:  
©Tobias D.Kern  
Material:  
S028 Alpine White



**Diamond  
White**  
S034 - 119p

Project:  
Concert Hall "Zaryad'ye"  
Location:  
Ulitsa Varvarka, д. 6,  
стр. 4, Moskva  
Material:  
S034 Diamond White



**Steel Grey**  
S109 - 119p

Project:  
TABLE om3.0  
Location:  
MAISON & OBJET  
Design:  
Olivier Moravik, Mjiila  
Material:  
S109 Steel Grey  
Photography:  
©Mjiila



**Cream**  
S009 - 119p

Project:  
Private Villa in Cannes  
Location:  
Cannes, France  
Design:  
Pierre Guidoni, Jean Rogliano  
Fabrication:  
Menuiserie Bareau, France  
Material:  
S009 Cream  
Photography:  
©Mathieu Ducros



**Babylon Beige**  
S102 - 119p

Project:  
"Artika" kitchen  
Design:  
Pedini Cucine  
Fabrication:  
FG Arredi srl  
Material:  
S102 Babylon Beige  
Photography:  
©Pedini Cucine



**Grey**  
S005 - 119p

Project:  
Samitivej Hospital  
Location:  
Sukhumvit, Thailand  
Designer:  
Rafa Interior  
Material:  
S005 Grey



**Sky Blue**  
S203 - 120p

Project:  
Cerco & Buff  
Location:  
Sweden  
Design BUFF:  
Joel Karlsson  
CERCO:  
Federico Churba  
Fabrication:  
Karl Andersson & Sner  
Material:  
S203 Sky Blue  
Image credit:  
©Jonas Sällberg



**Orange**  
S027 - 120p

Rycotewood Design Contest  
Design:  
Rycotewood College - Yuchen Liu  
Material:  
S027 Orange  
Photography:  
©Josh Cameron  
@Feed Me Content  
HIMACS Supplier:  
James Latham



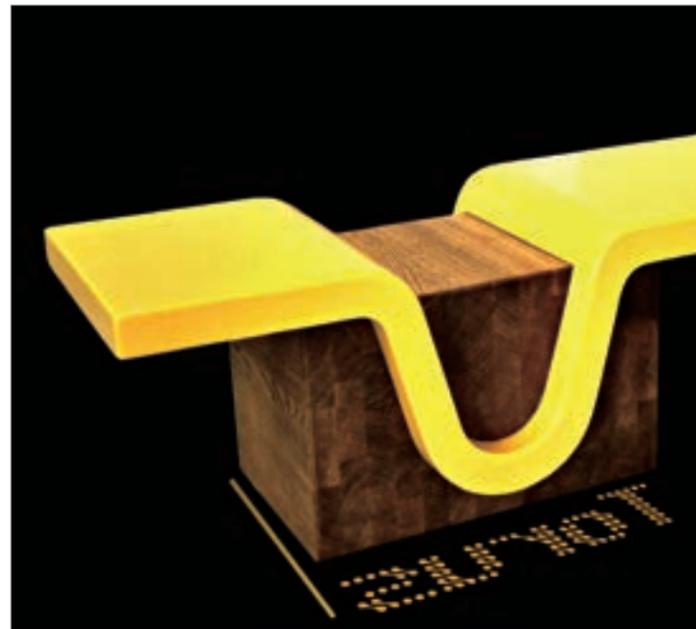
**Fiery Red**  
S025 - 120p

Project:  
Red Zone at Griffith University  
Location:  
Gold Coast Queensland,  
Australia  
Designer:  
Cox Rayner  
Fabricator:  
Solids Surface Productions  
Material:  
S025 Fiery Red  
Application:  
Countertops,  
wall and ceiling features



**Banana,  
Orange**  
S026, S027 - 120p

Project:  
Deodar Road  
Location:  
SW London, UK  
Design:  
CATO creative  
Material:  
S026 Banana, S027 Orange  
HIMACS Supplier:  
James Latham  
Photography:  
©Chris Snook



**Banana**  
S026 - 120p

Project:  
TORUS  
Designer:  
Javoslav Huracek  
Fabricator:  
Drevovývoba Podzimek  
Material:  
S026 Banana  
Photography:  
©Tomáš Dvorák



**Evergreen**  
S119 - 120p

Banema Studio  
Location:  
Lisbon, Portugal  
Design:  
Campos Costa Arquitectos  
Material:  
S119 Evergreen  
Photography:  
©Francisco Nogueira



**Midnight Grey**  
S117 - 119p

Location:  
Aston College,  
United Kingdom  
Design:  
GA Studio  
Fabrication:  
Lomax Interiors  
Material:  
S117 Midnight Grey  
Photography:  
©Infinite 3D Ltd



**Opal,  
Alpine White**  
S302, S028 - 120p, 119p

Project:  
Tourist Office at  
Plaza Mayor in Madrid  
Location:  
Plaza Mayor - Madrid, Spain  
Design:  
Jose Manuel Sanz Arquitectos  
Fabrication:  
Maderama carpintería, Spain  
Material:  
S302 Opal, S028 Alpine White  
Photography:  
© Jesús Granada



**Pavia**  
M603 - 30p

Project:  
Illuminated Pavia  
countertops at Private house  
Location:  
Vilnius, Lithuania  
Fabrication:  
Modern stone  
HIMACS Supplier:  
Nordstock Baltica  
Material:  
M603 Pavia  
Photography:  
Gintas Jurevicius



**Coffee Brown**  
S100 - 119p

Project:  
Ananti CC  
Location:  
Seoul, Korea  
Material:  
S100 Coffee Brown



**Sapphire, Ruby**  
S303, S304 - 120p

Nagatacho Flat  
Location:  
Tokyo, Japan  
Design:  
Adam Nathaniel Furman, UK  
Material:  
S303 Sapphire, S304 Ruby  
Photography:  
©Jan Vranovsky